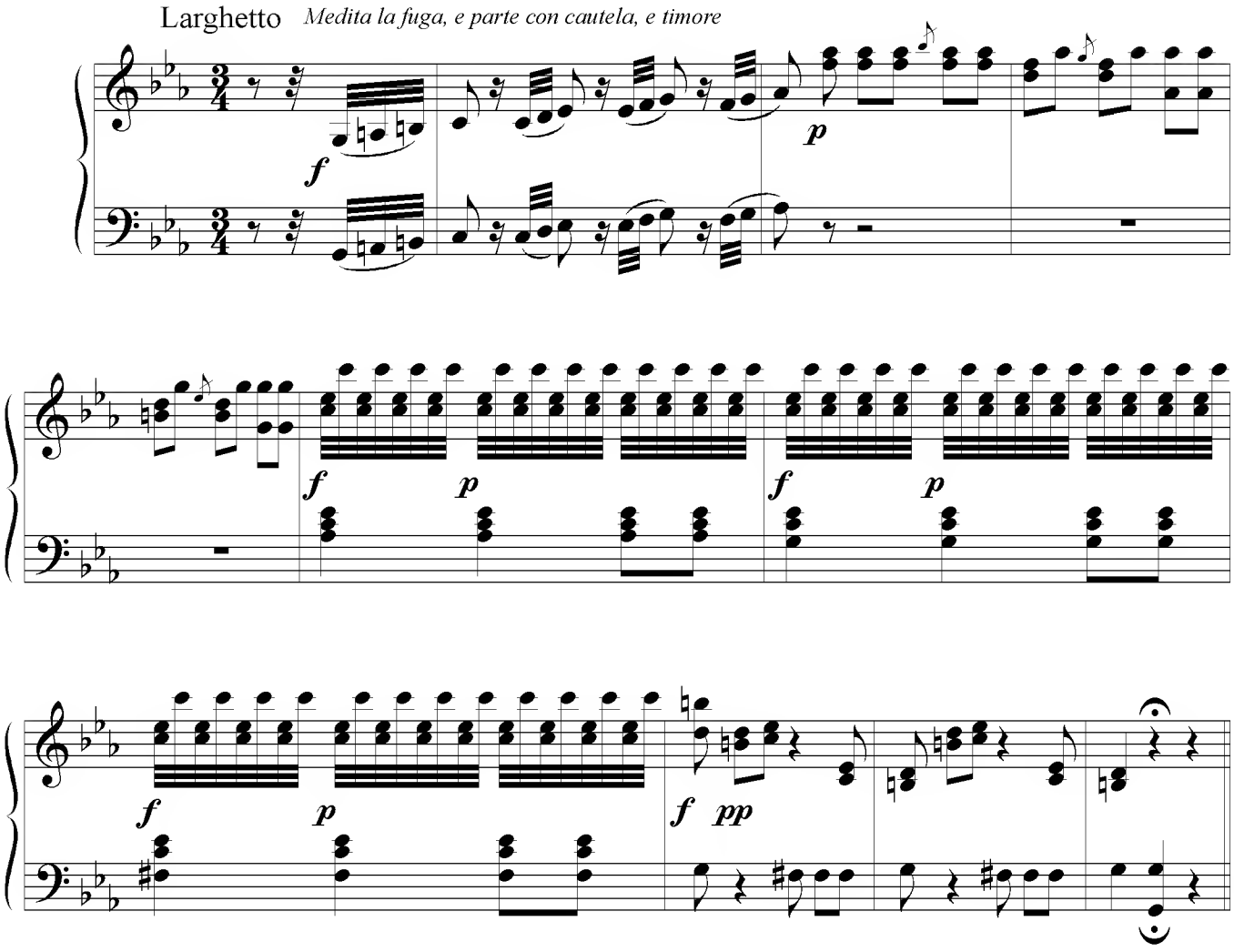
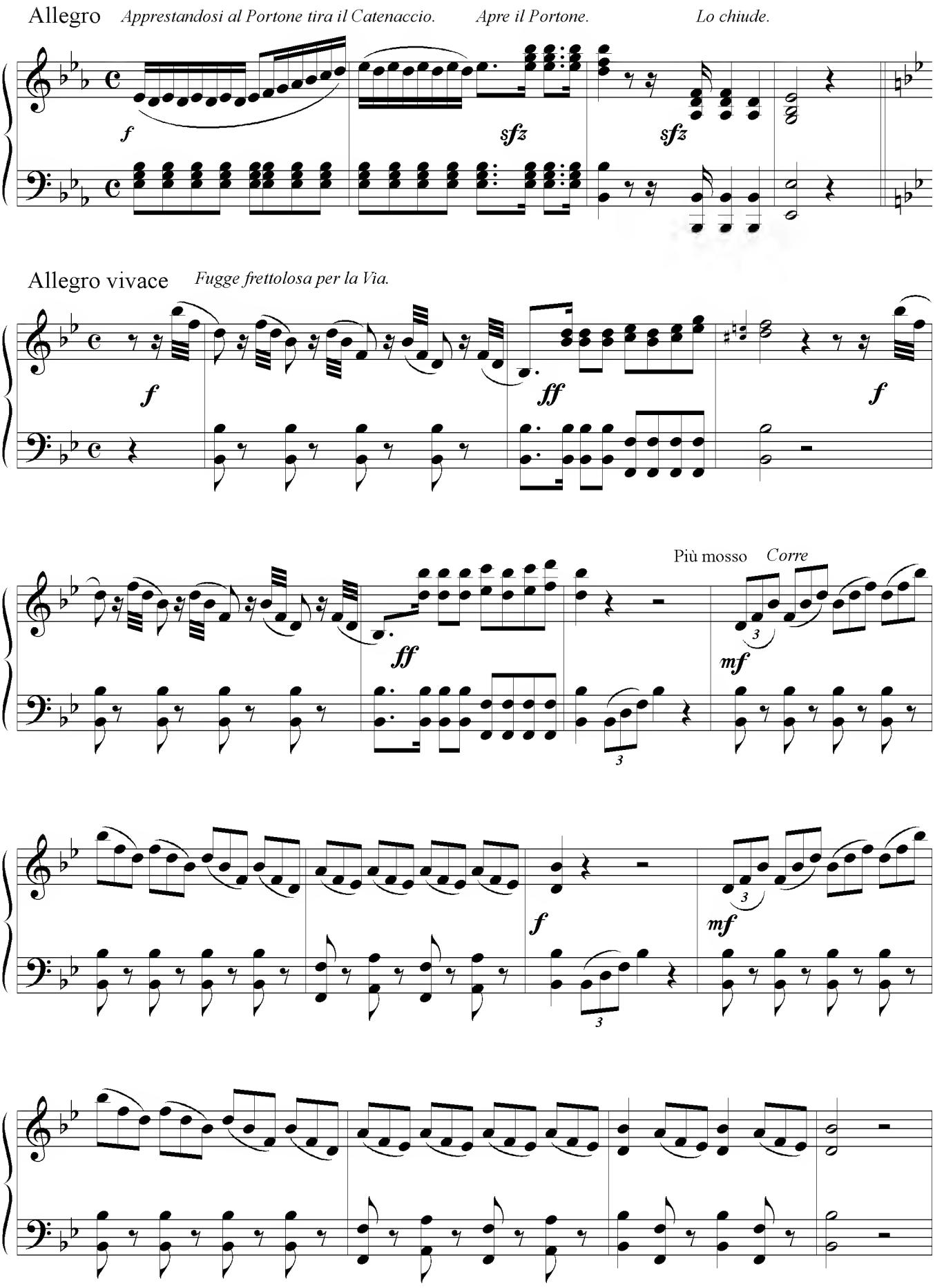
Fuga della Sig.ra Marianna Bertolazzi

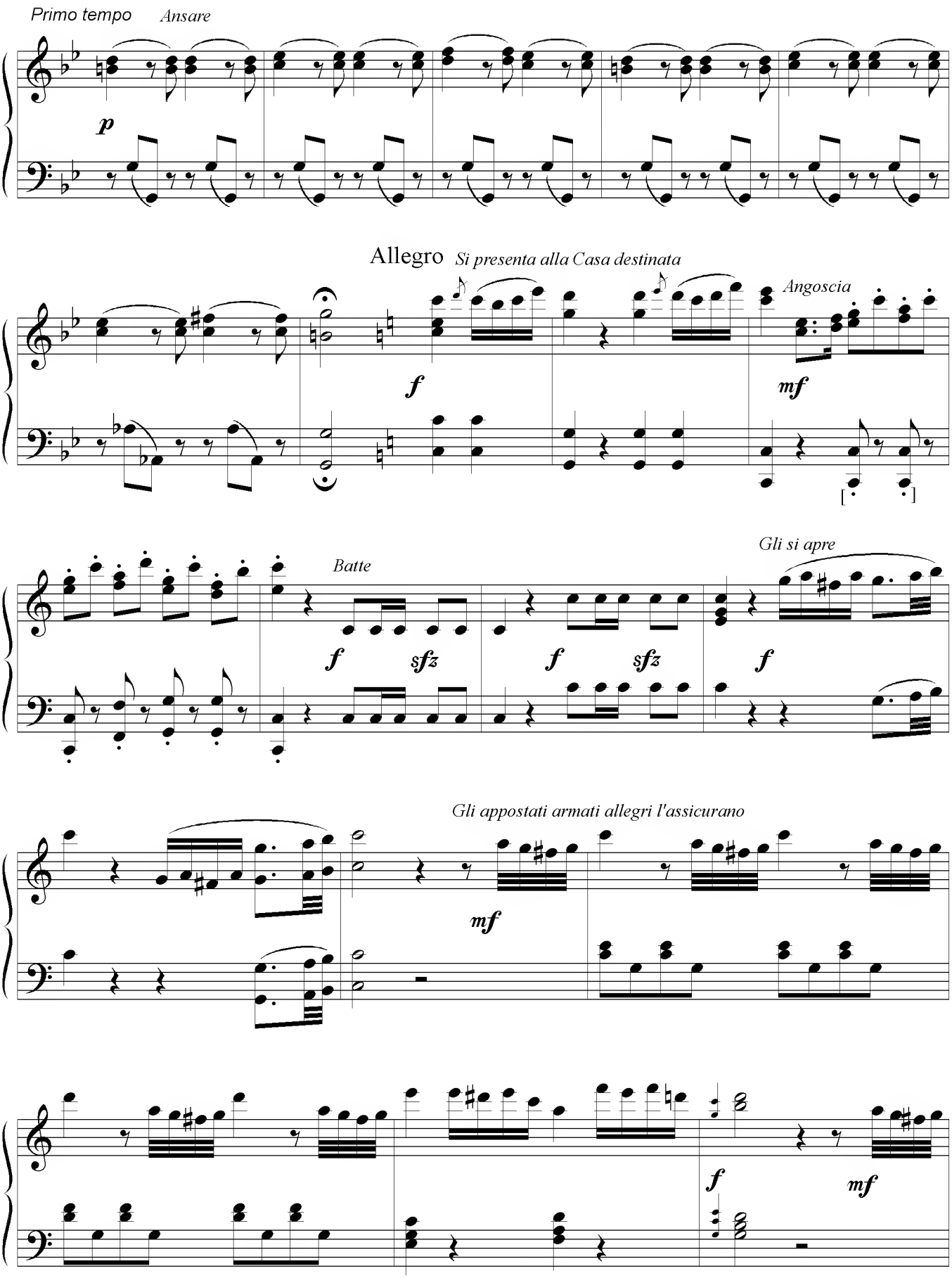
per unirsi in matrimonio con il
Sig.r Giuseppe Morandi
ambi di Lugo,
e sue particolari circostanze,
unitamente il Ritorno delli
Medesimi
Del Canonico D. Luigi Malerbi

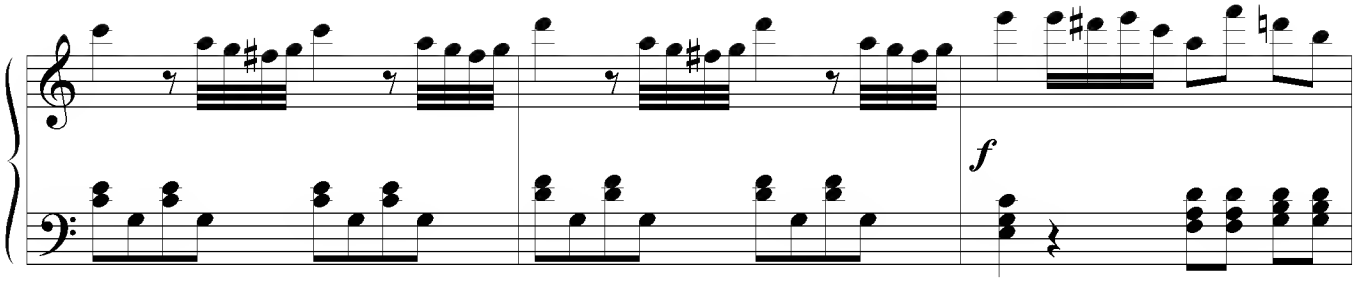
Dedicato al merito singolare delli Sig.ri due Sposi

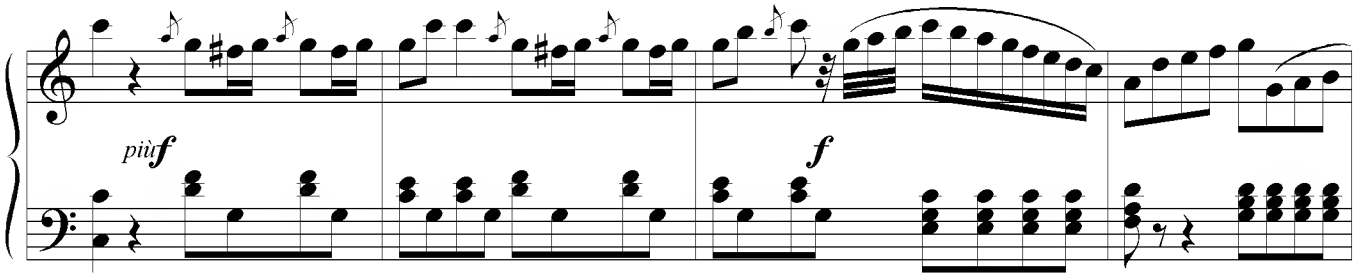
a cura di Jolando Scarpa



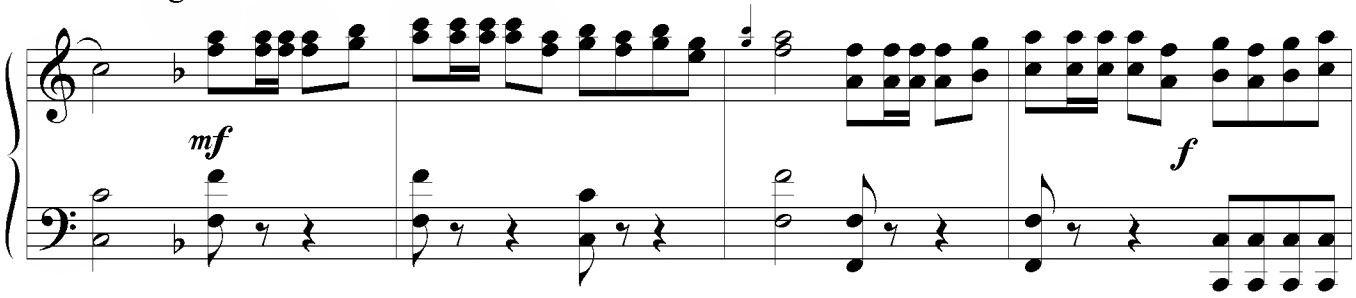

Allegro
Apprestandosi al Portone tira il Catenaccio.
Apre il Portone.
Lo chiude.
f
sfz
sfz
Allegro vivace
Fugge frettolosa per la Via.
f
ff
f
ff
Più mosso
Corre
mf
f
mf


Primo tempo
Ansare
p
Allegro
Si presenta alla Casa destinata
Angoscia
f
mf
Batte
Gli si apre
f
sfz
f
sfz
f
Gli appostati armati allegri l'assicurano
mf
f
mf

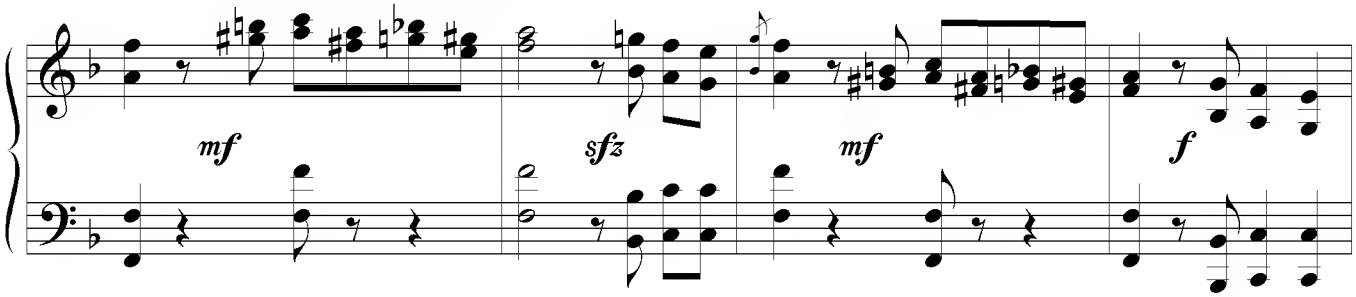




Allegretto vivace *Lieta va in Casa*

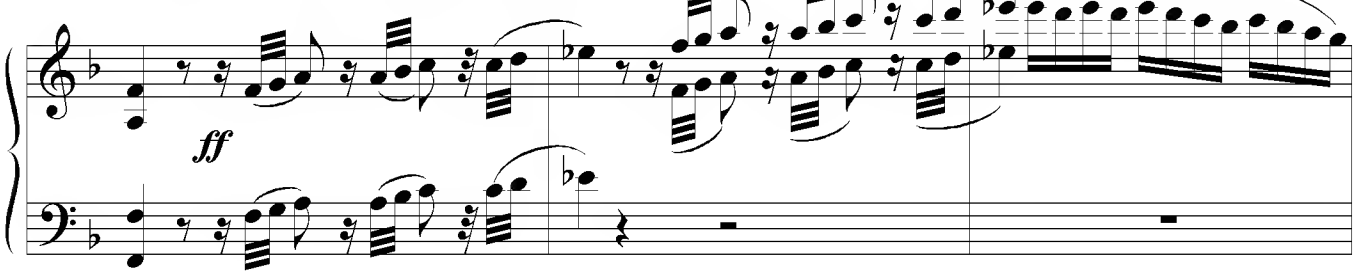


Si presenta allo sposo con vaghezzi



Allegro *Concerto per introdurre il Povero*

Spedizione al Paroco



Adagio *L'invito al Paroco*

p

Allegro *Suterfugi per indurlo*

f

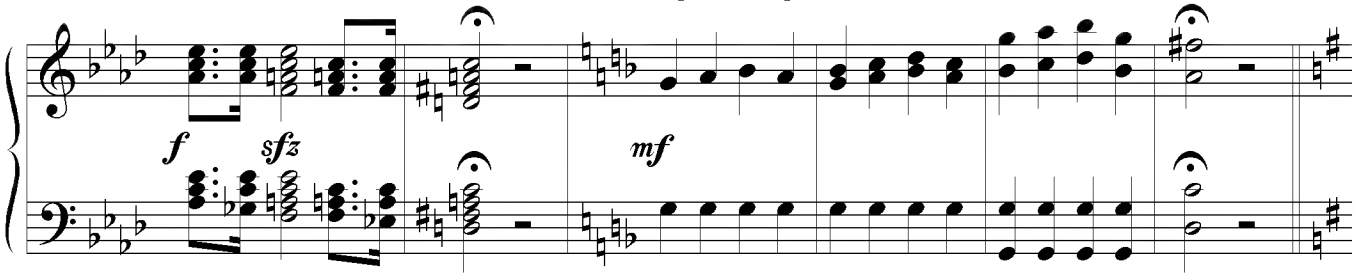
Si persuade

e va

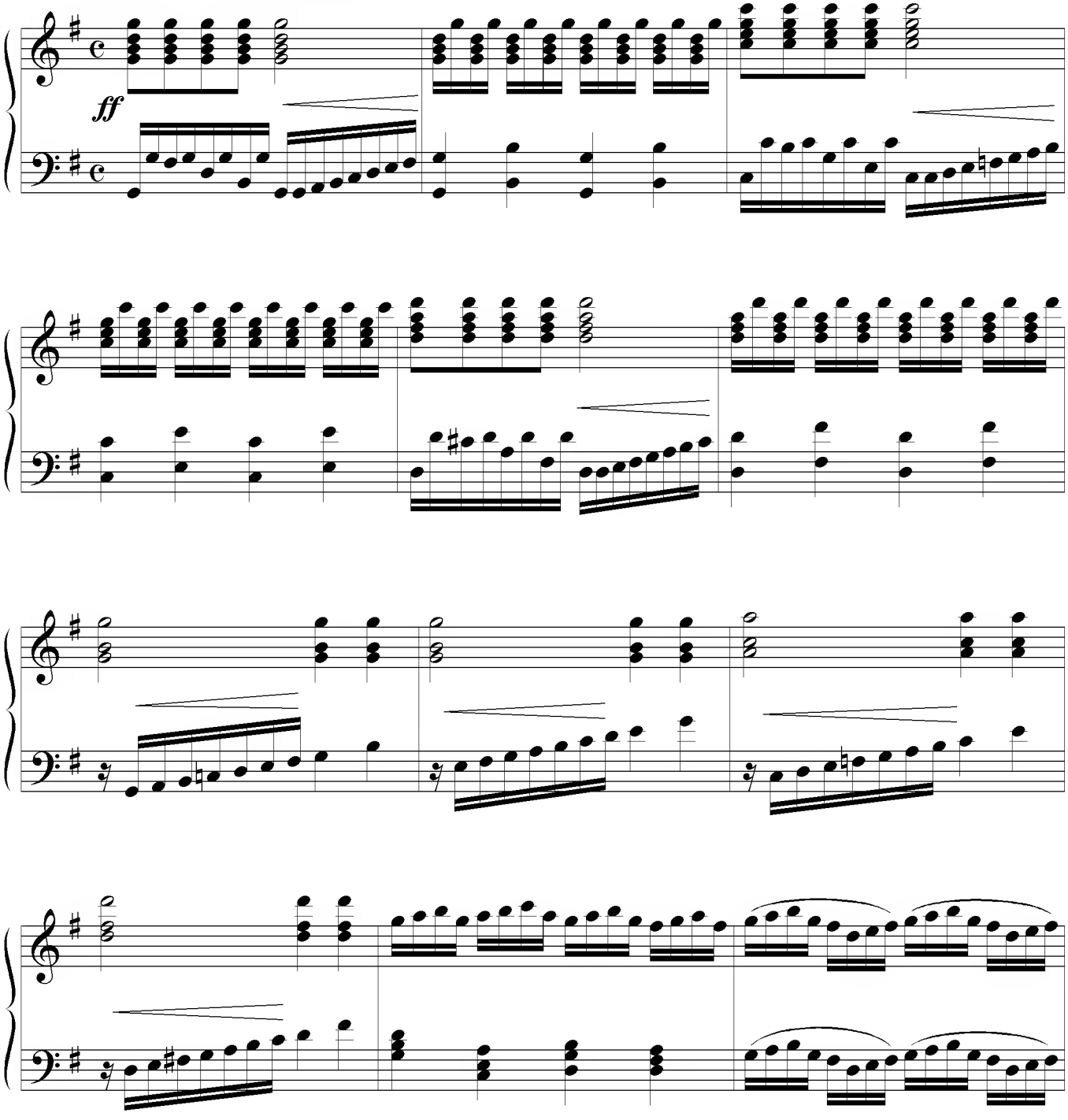
Adagio *Accapo del Paroco alli Sposi*

p

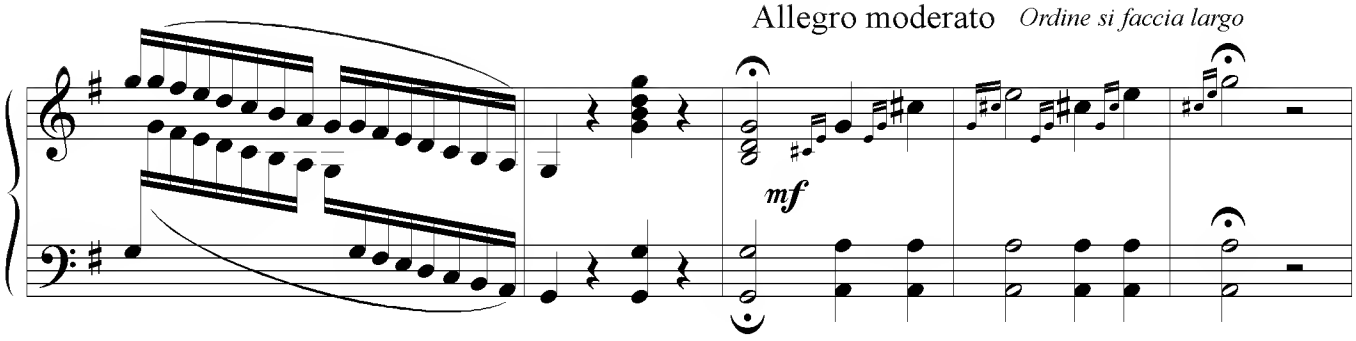
Presto *Si dichiarano Sposi* *Disgusto, e lagnanze del Paroco*



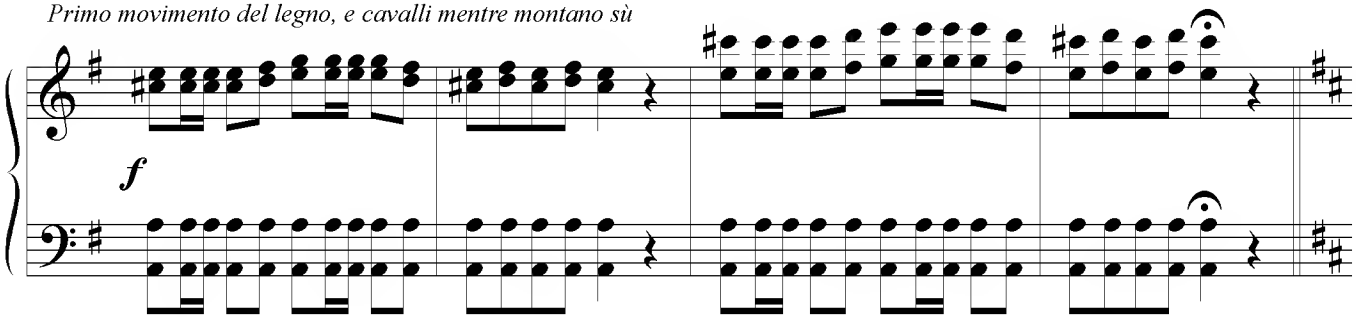
Allegro assai *Bisbiglio, e confusione*



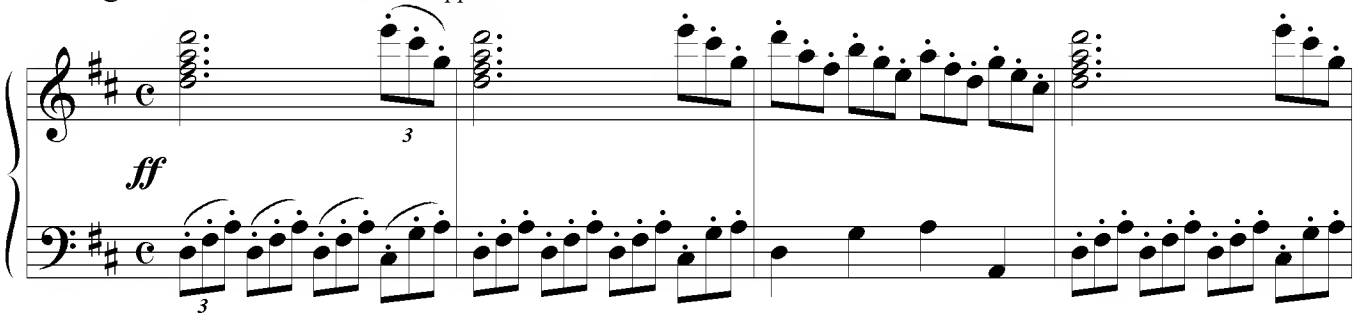
Allegro moderato *Ordine si faccia largo*

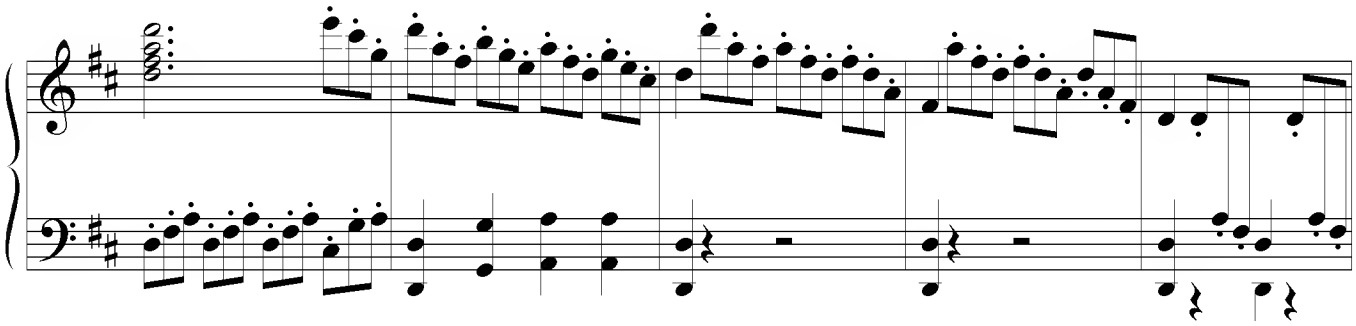


Primo movimento del legno, e cavalli mentre montano sù

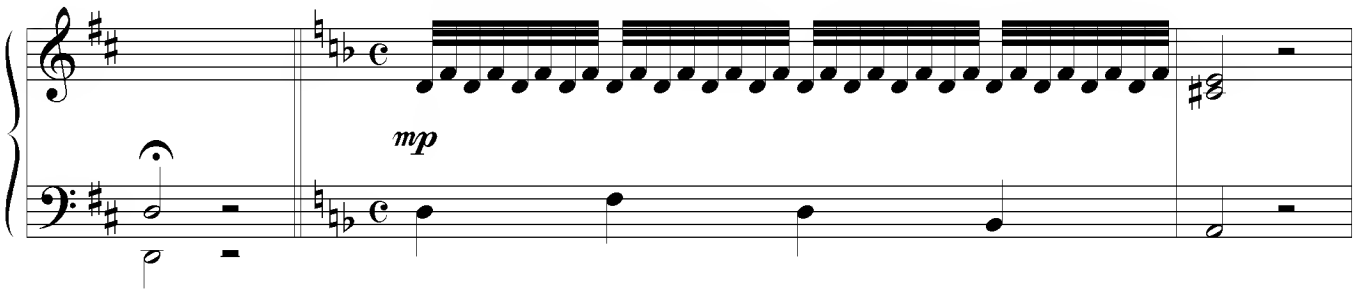


Allegro mosso *Partenza, e Galoppo delli Cavalli*

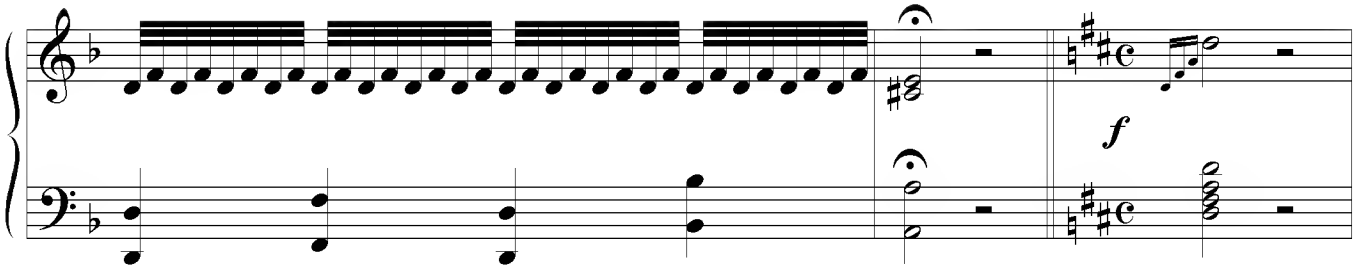




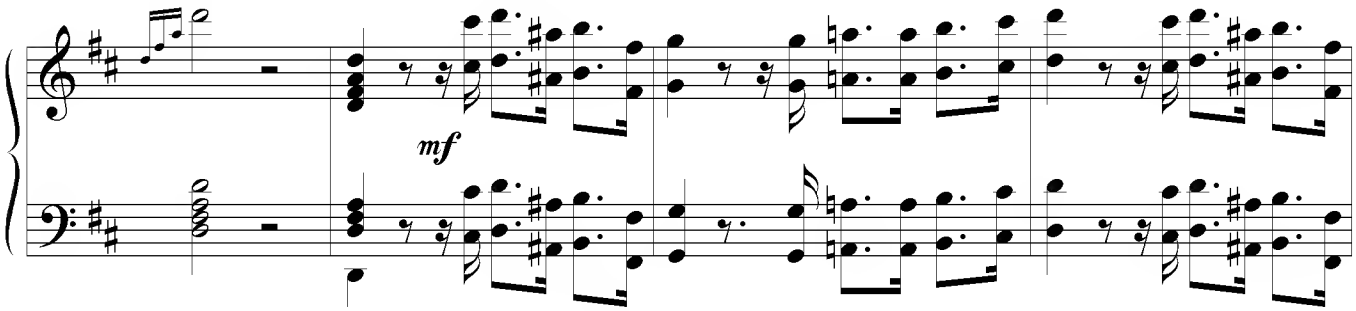
Adagio *Timore delli Sposi*



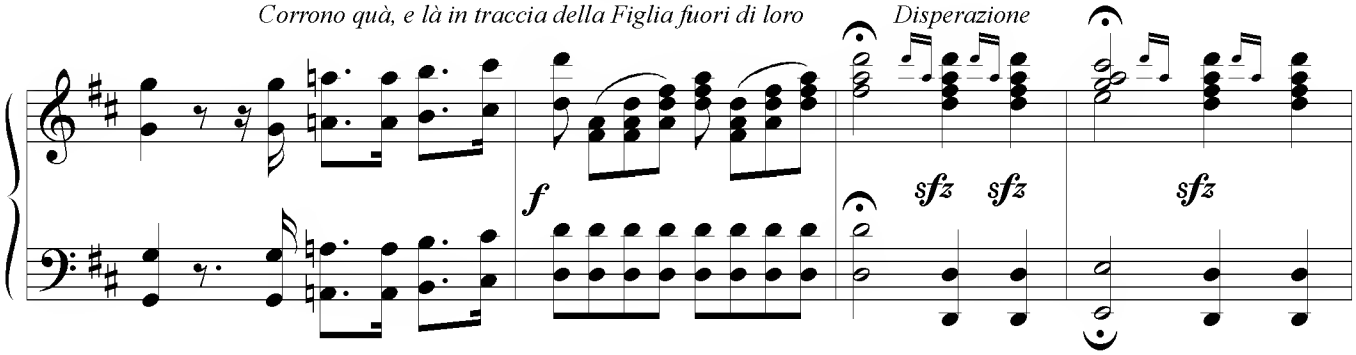
Allegro vivace e spiritoso



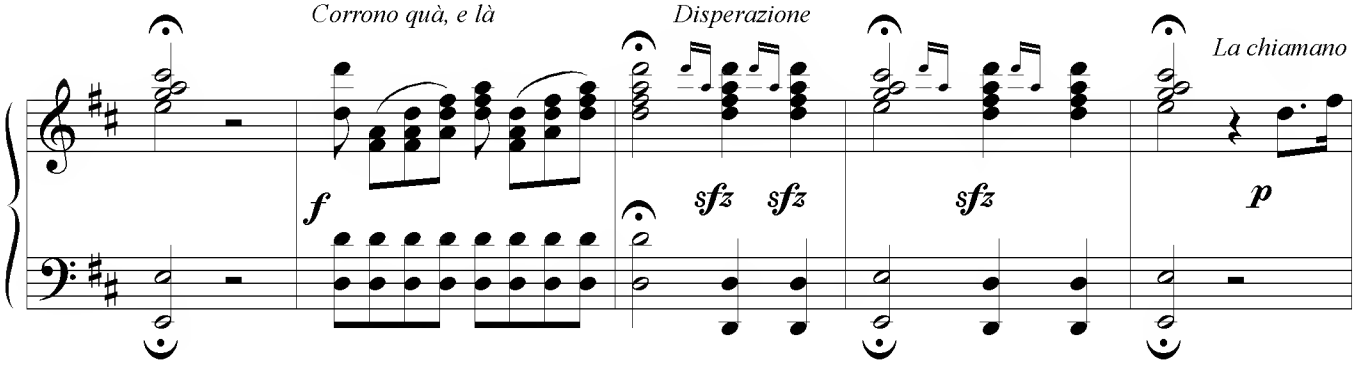
Avviso alli Genitori della Sposa del promesso *Restano sorpresi, e sbigottiti*



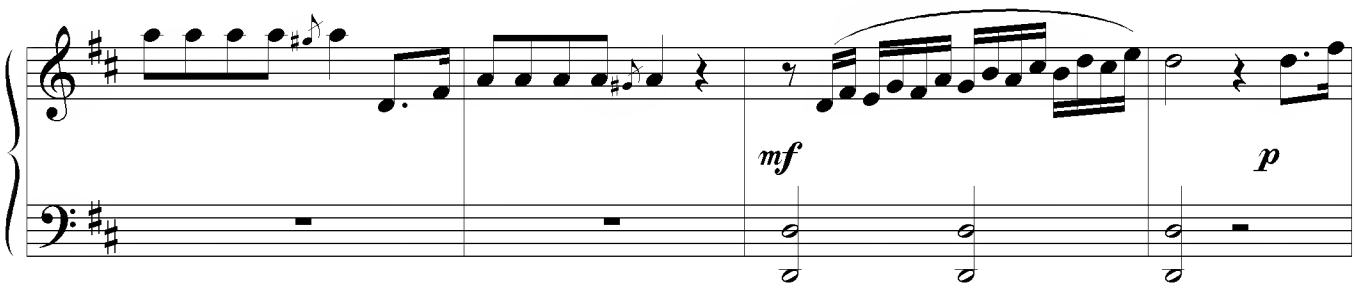
Corrono quà, e là in traccia della Figlia fuori di loro *Disperazione*



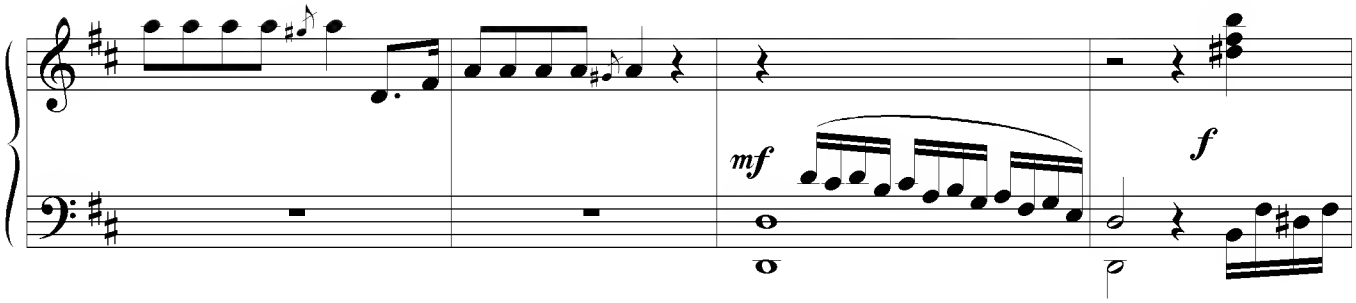
Corrono quà, e là *Disperazione* *La chiamano*

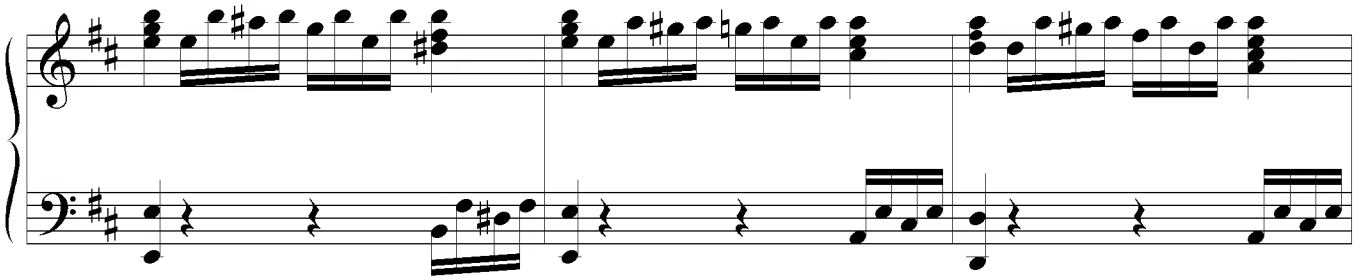


Ascendono la scala *La chiamano*

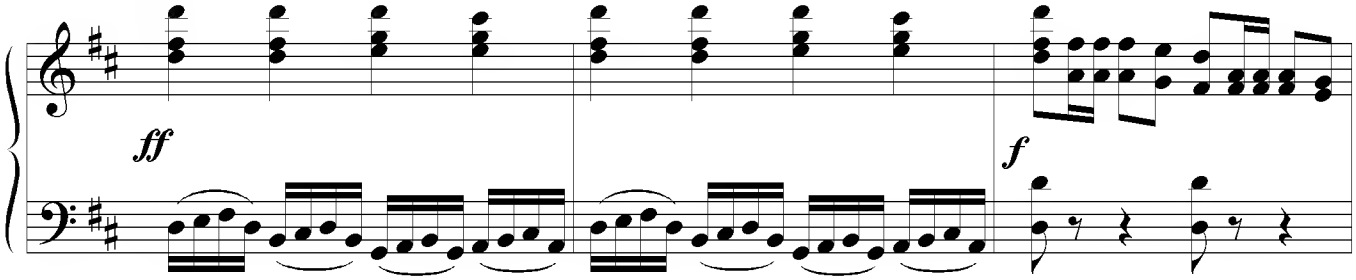


Discendono dalla scala *Disperazioni maggiori*

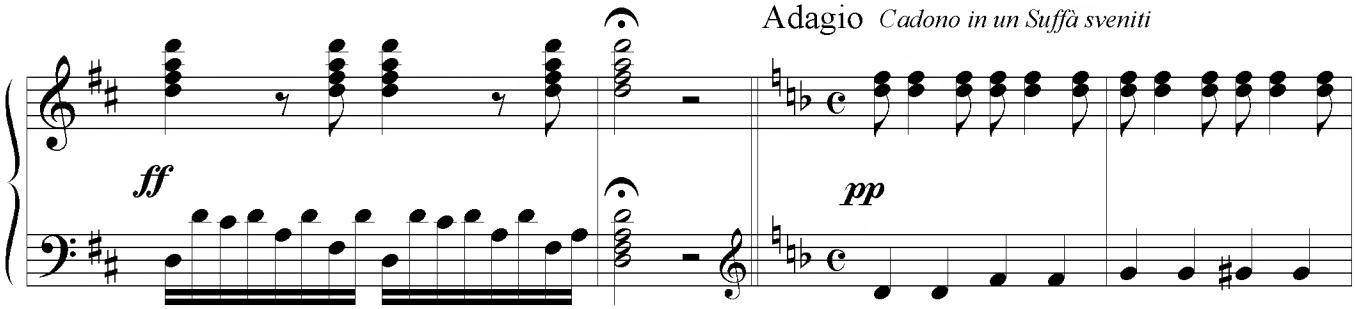




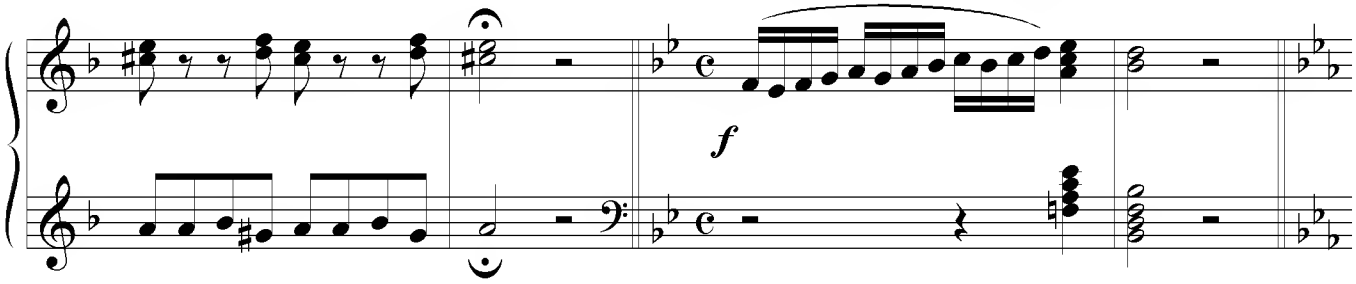
Confusione, e Bisbiglio

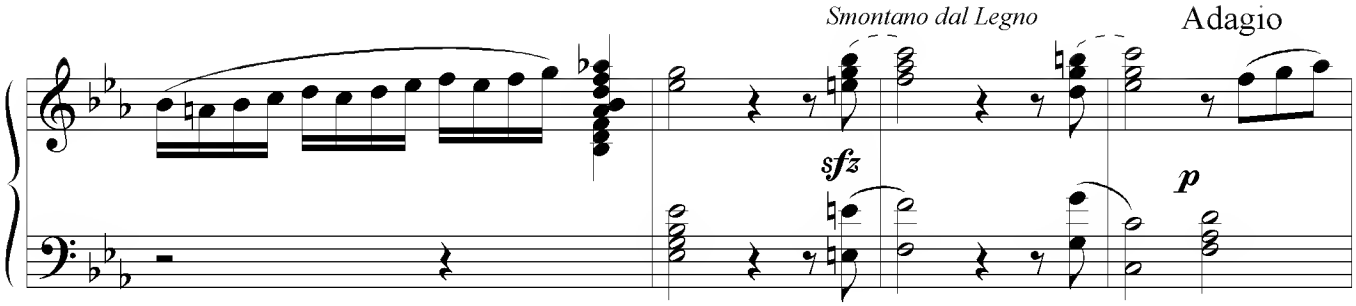


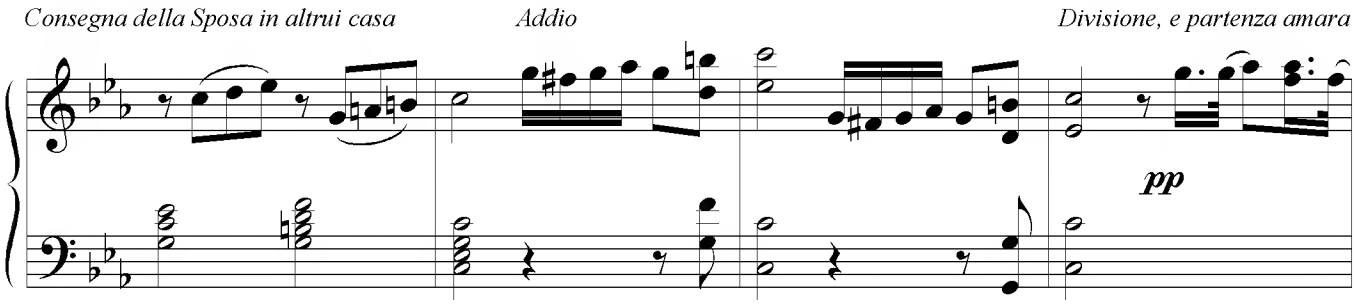
Adagio *Cadono in un Suffà sveniti*

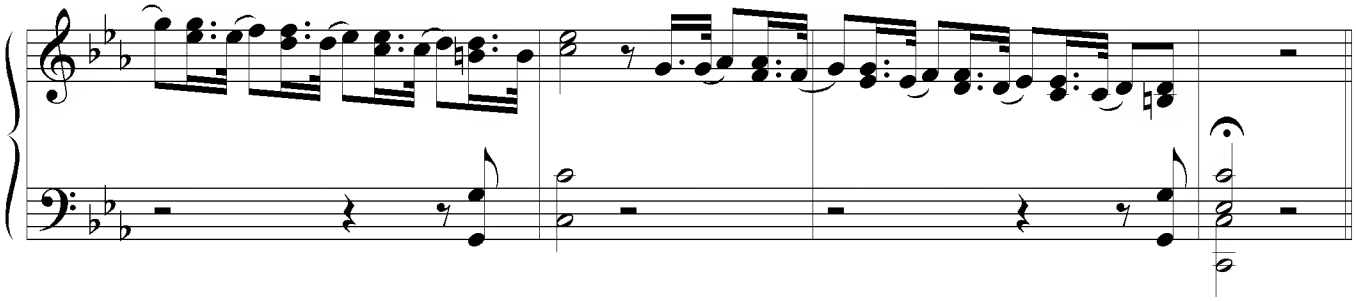


Allegro *Respingono ogni timore delli Sposi, e sono lieti*

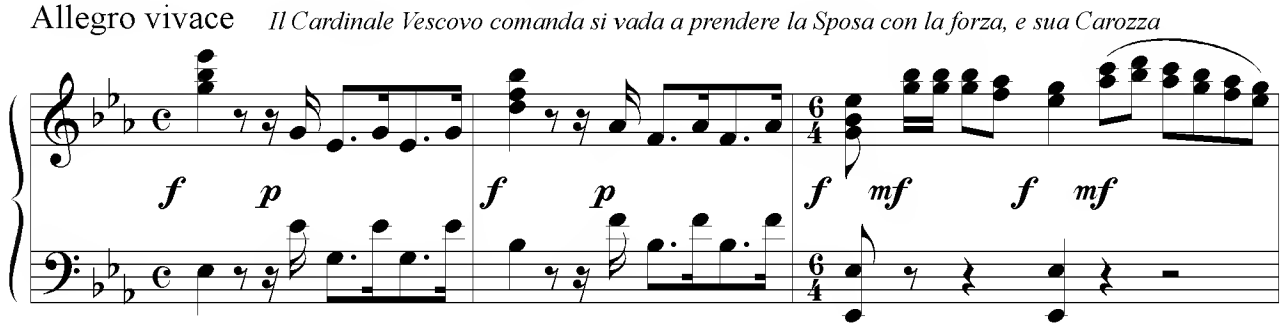


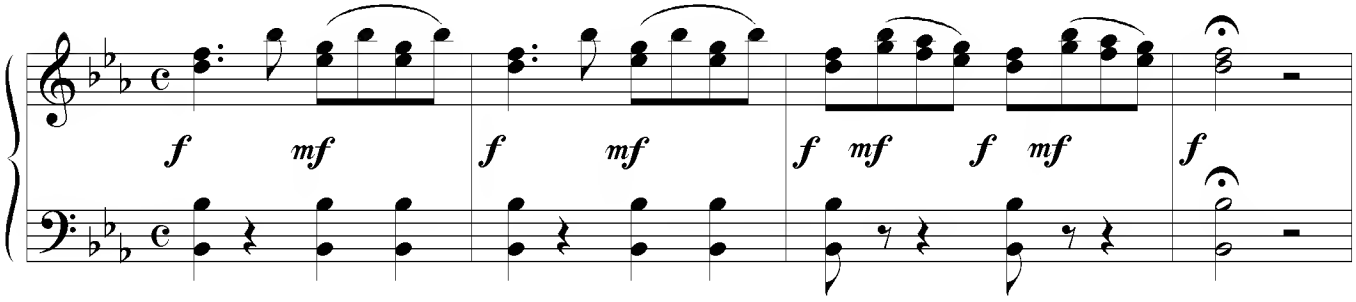

Smontano dal Legno
Adagio
sfz
p


Consegna della Sposa in altrui casa
Addio
Divisione, e partenza amara
pp

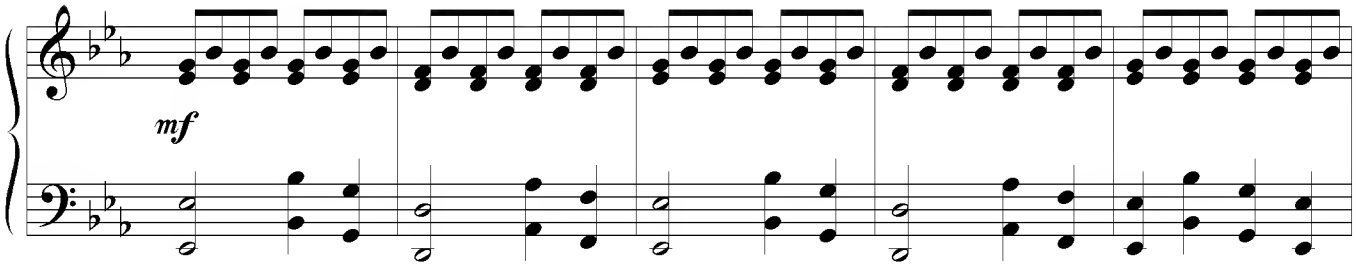


2) Arresto

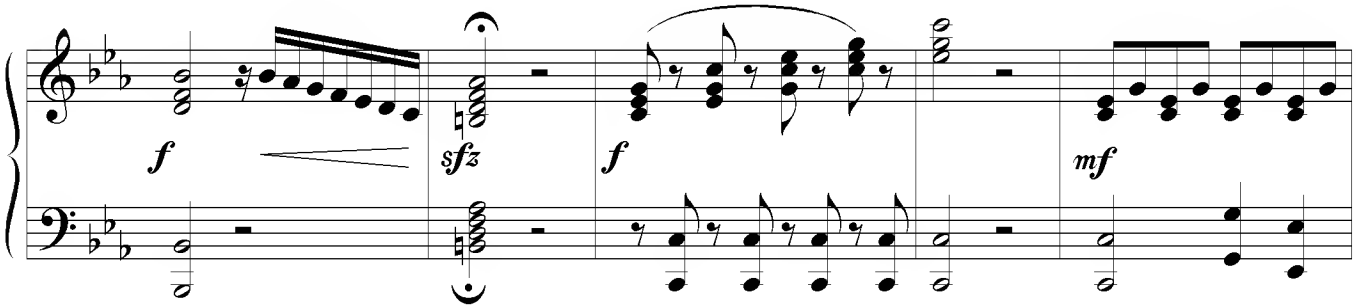

Allegro vivace
Il Cardinale Vescovo comanda si vada a prendere la Sposa con la forza, e sua Carozza
f
p
f
p
f
mf
f
mf

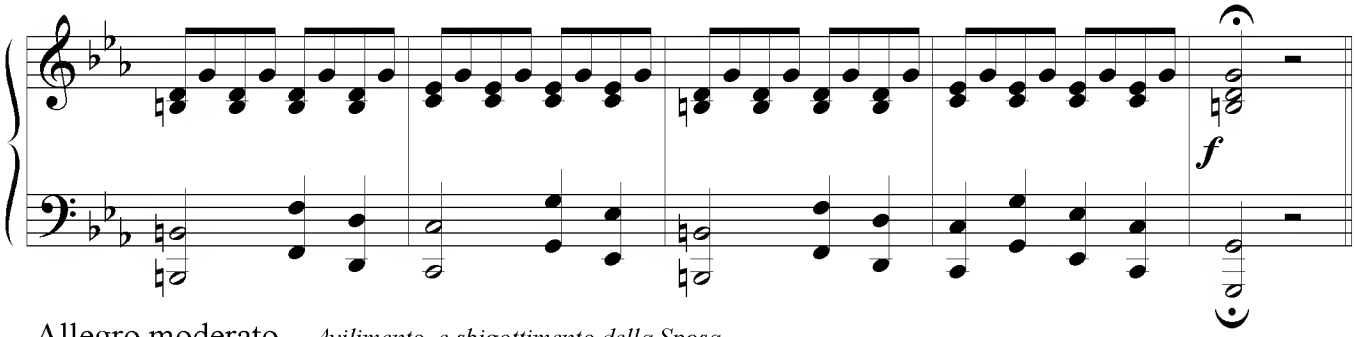

f
mf
f
mf
f
mf
f
mf
f

Partenza della Carrozza

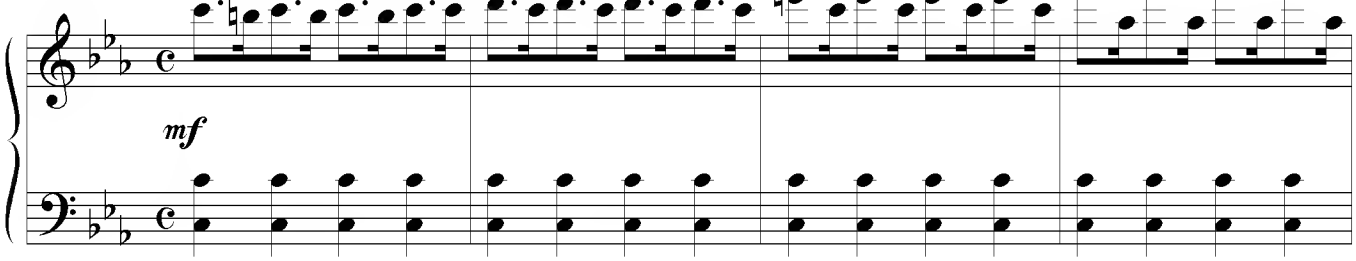


Arresto della Sposa *Viene messa in Carozza* *Partenza della Carrozza di ritorno*

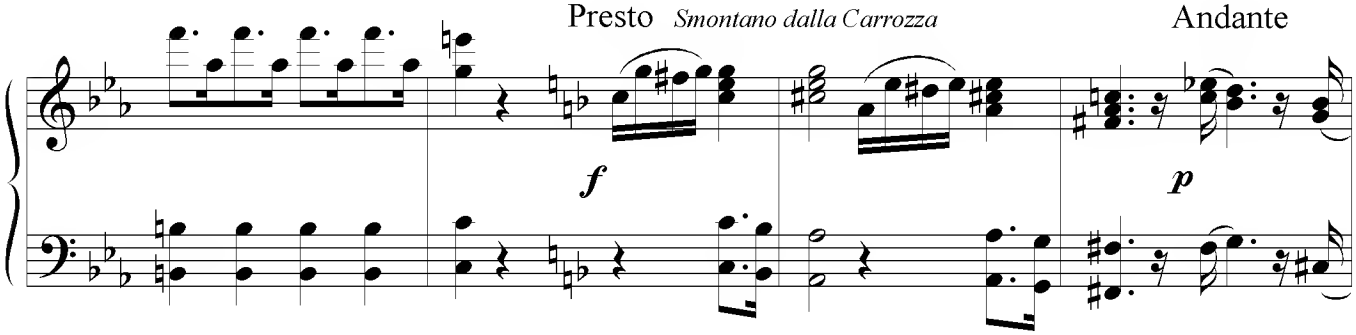




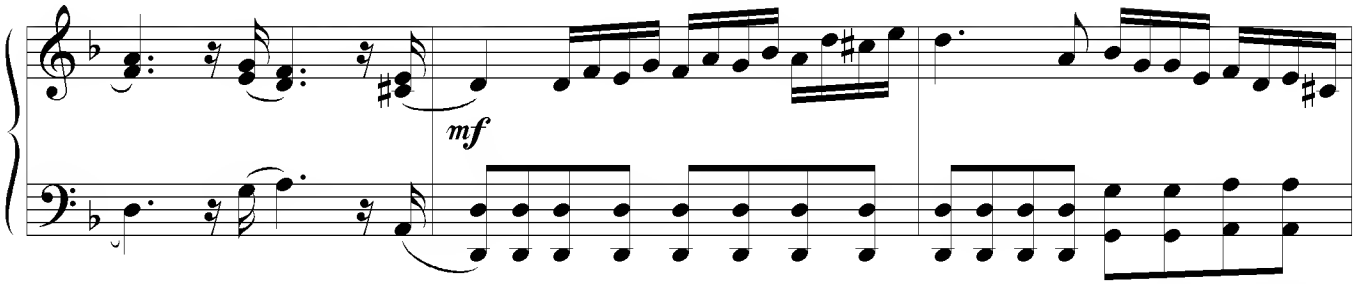
Allegro moderato *Avilimento, e sbigottimento della Sposa*



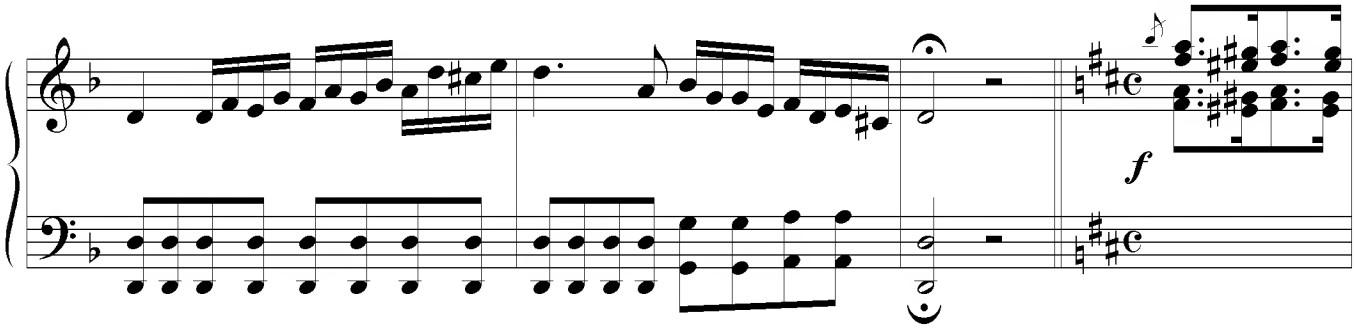
Presto *Smontano dalla Carrozza* Andante



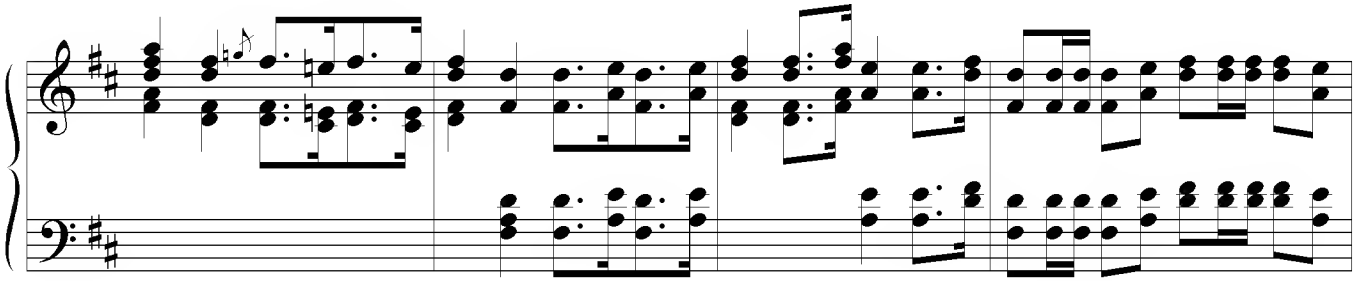
La Sposa viene introdotta in un Ritiro *Qui collocata al piano prigioniera*

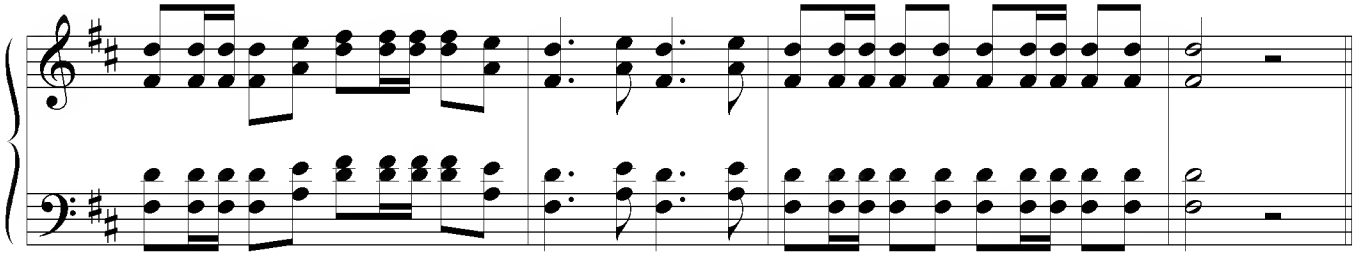


Tempo di Marchia



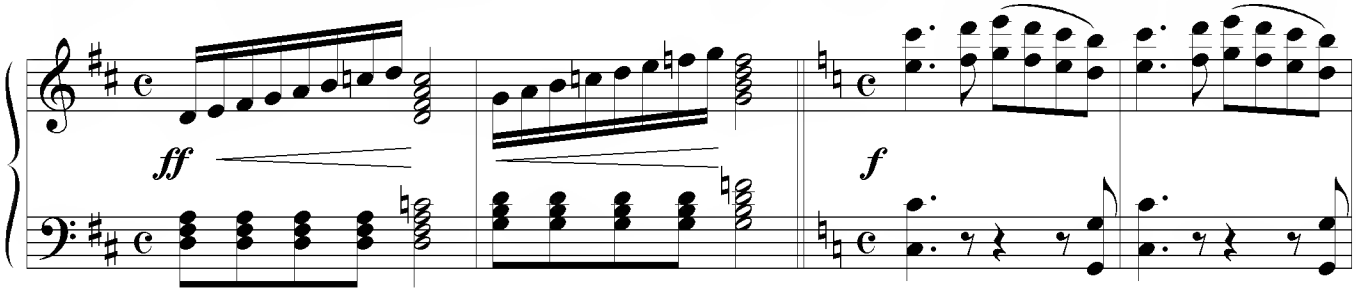
Sua Eminenza il Vescovo viene a ritrovare la Sposa



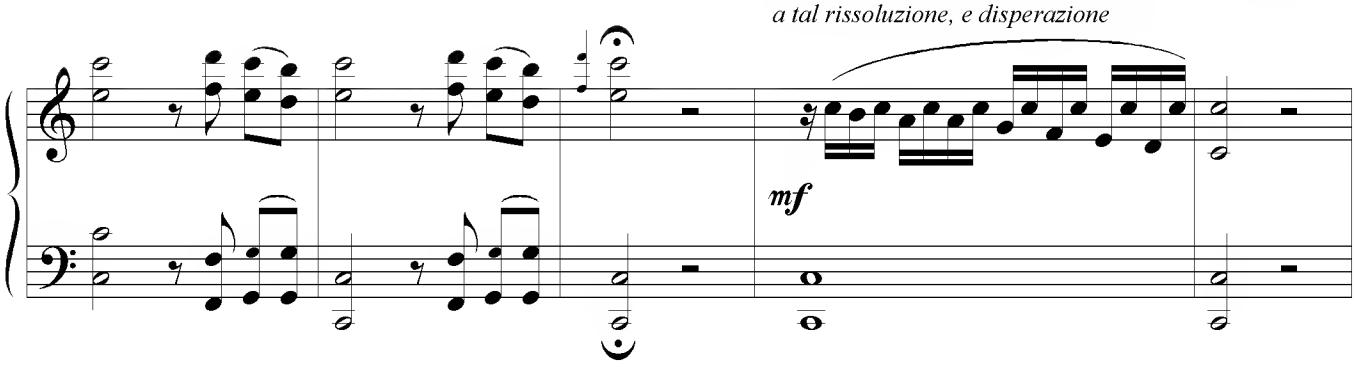


Allegro *Il Cardinale Vescovo l'interpella*

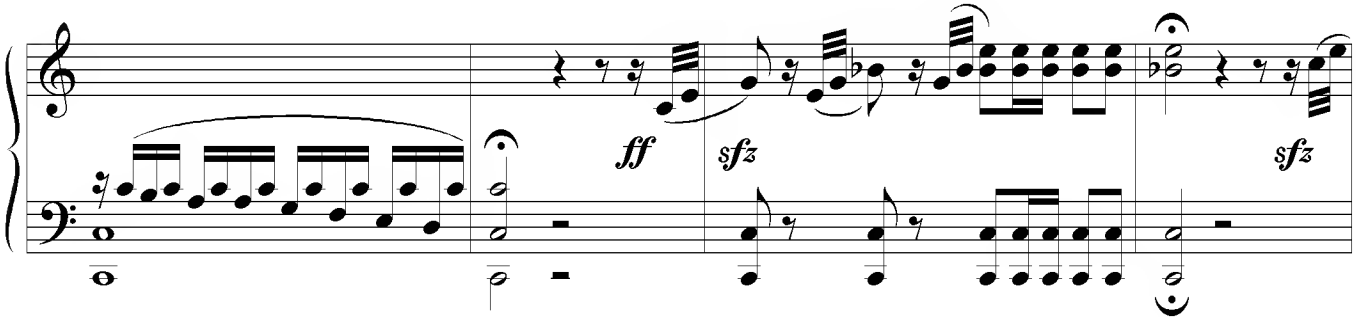
Allegro moderato *Si dichiara Sposa rissoluta, e contenta*



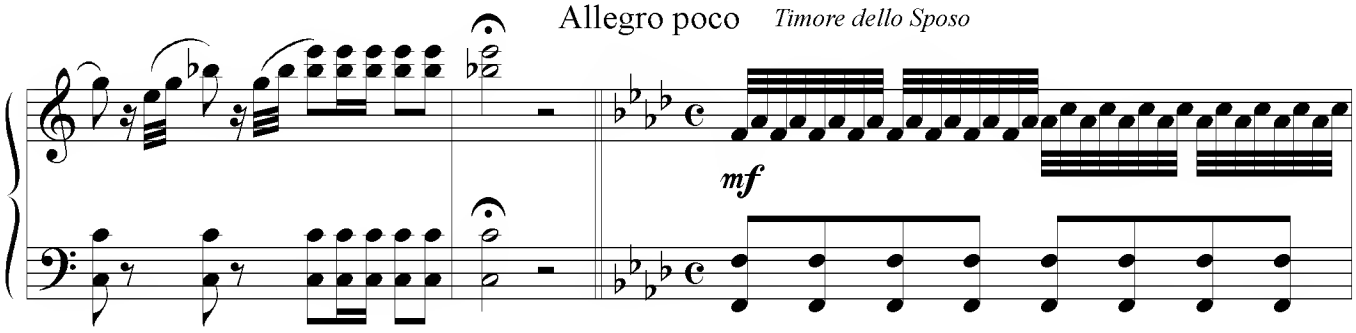
Asserisce che li Genitori, e Parenti suoi l'hanno indotta a tal rissoluzione, e disperazione

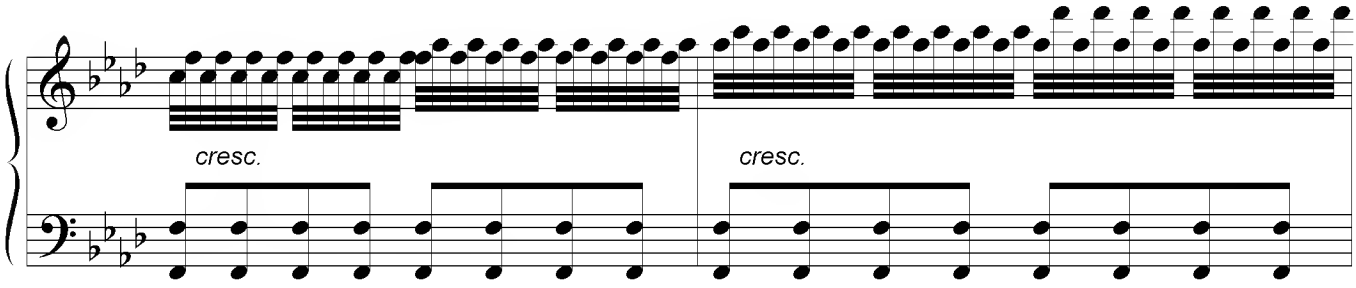


Il Vescovo rimane irato, e stupefatto

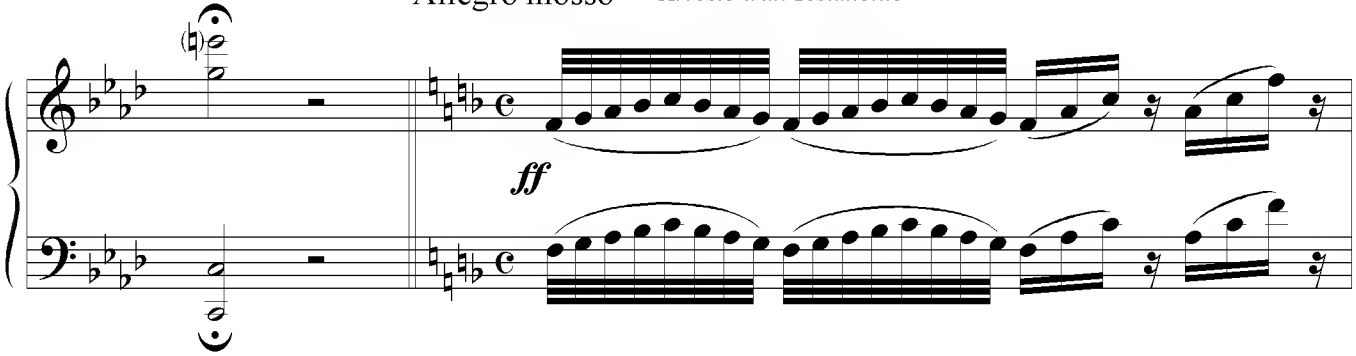


Allegro poco *Timore dello Sposo*

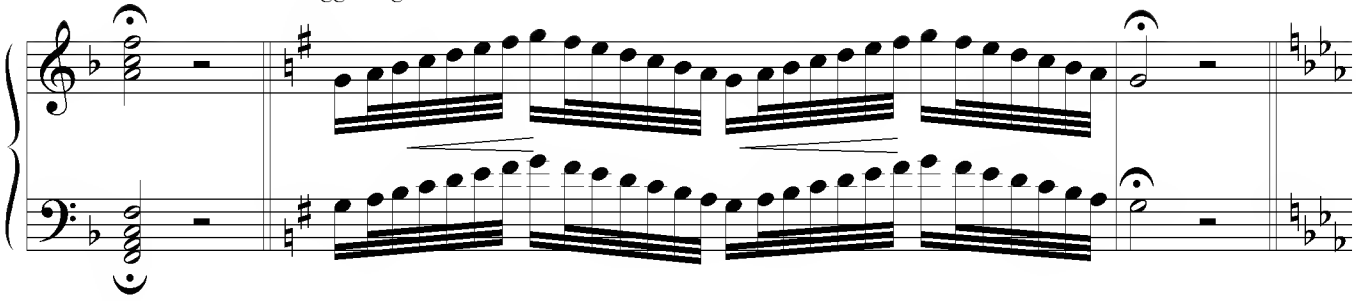




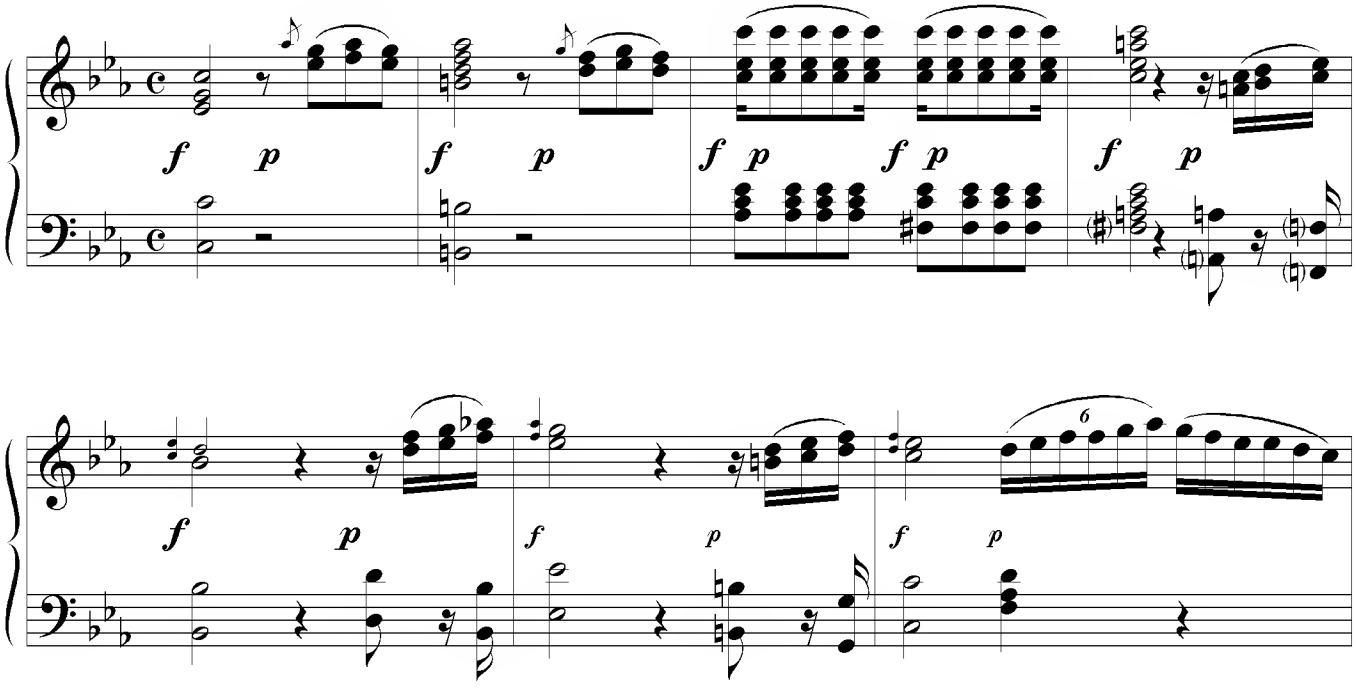
Allegro mosso *Arresto d'un Testimonio*



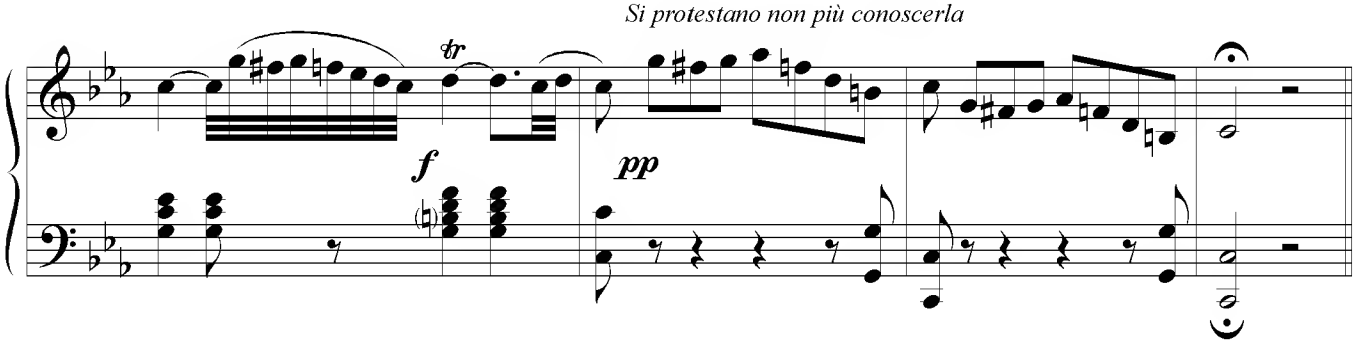
Fuggono gl'altri



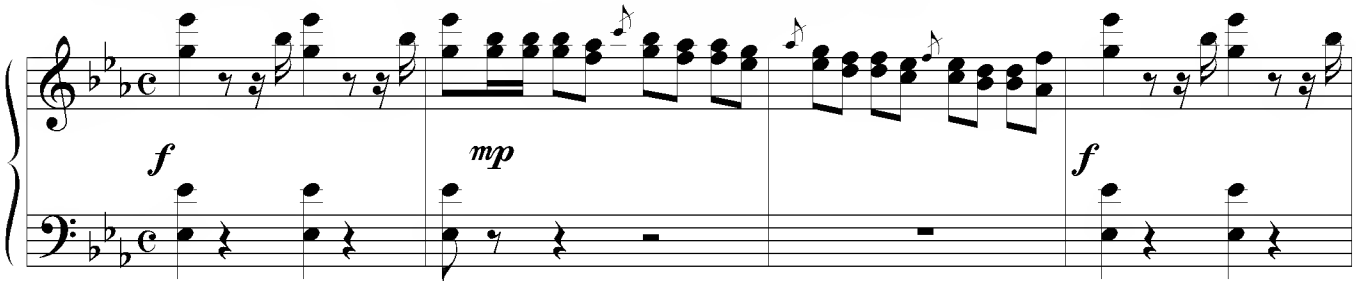
Largo *Tristezza, e malinconia delli Genitori, e Parenti della Sposa*



Si protestano non più conoscerla



Allegro con spirito *Il Vescovo chiama, e vuole lo Sposo alla sua obbedienza*



Andante *Si presenta pieno d'umiltà*

mp

p *Cantabile*

p

3

3

Prostrandosi Li baccia l'Anello

pp

Sottomissione

Allegro *Sgrida del Porporato*

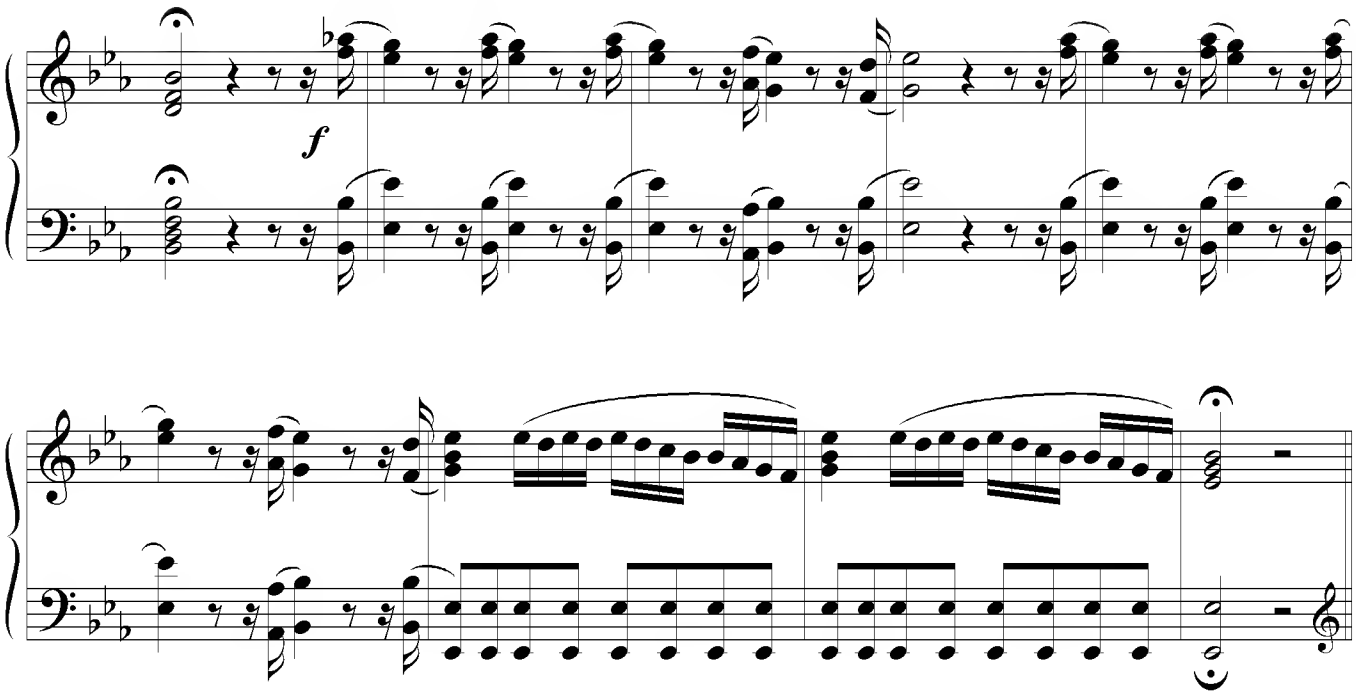
p

f

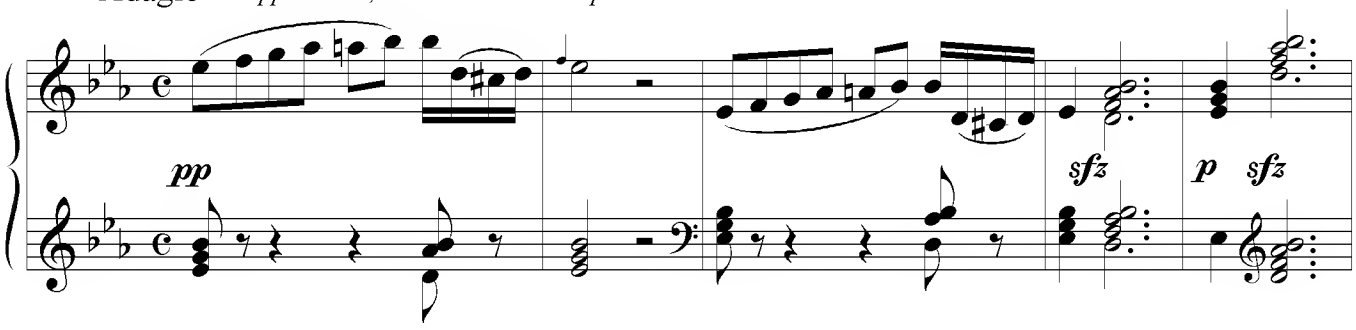
Arresto dello Sposo

ff

Viene messo in Rocca

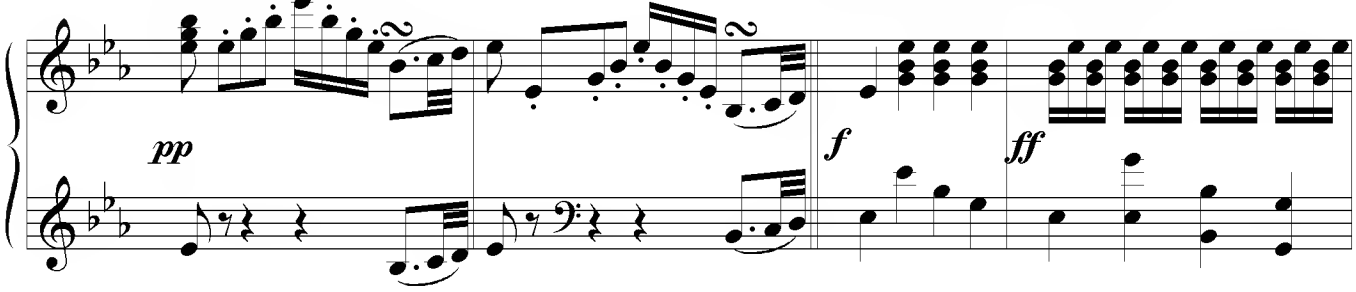


Adagio *Oppressione, e malinconia dello Sposo*

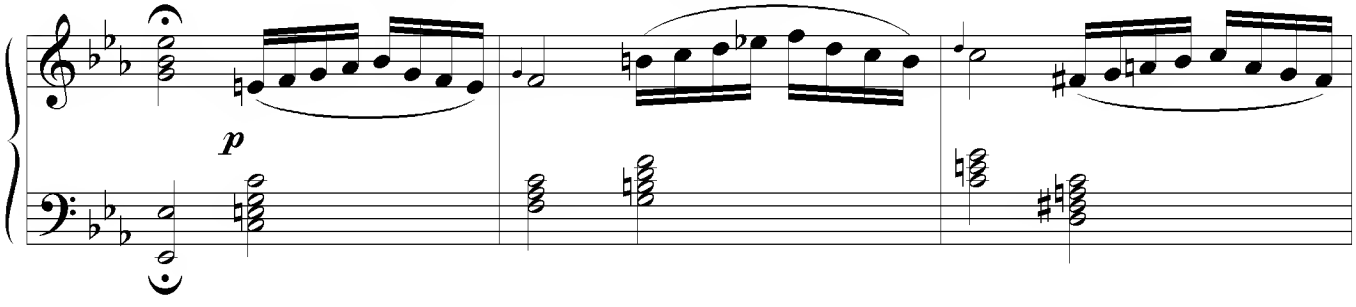


Viene collocato alli Capuccini

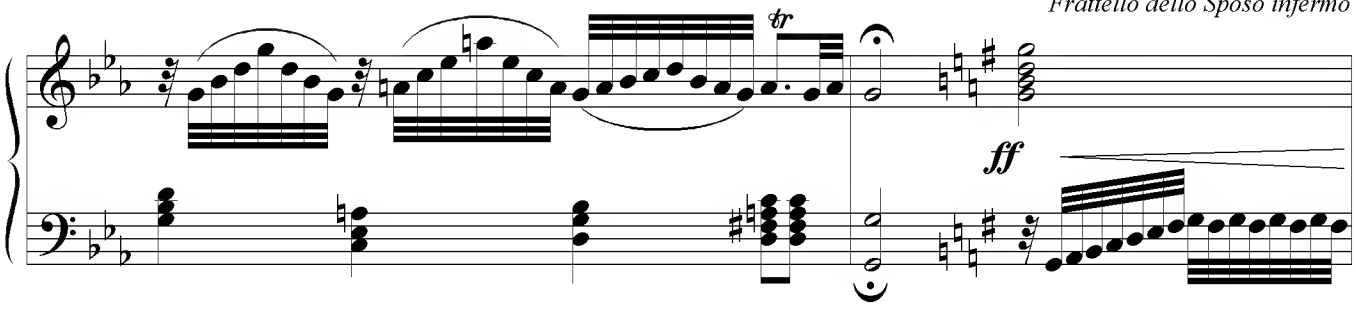
Allegro vivace *Rimane contento*



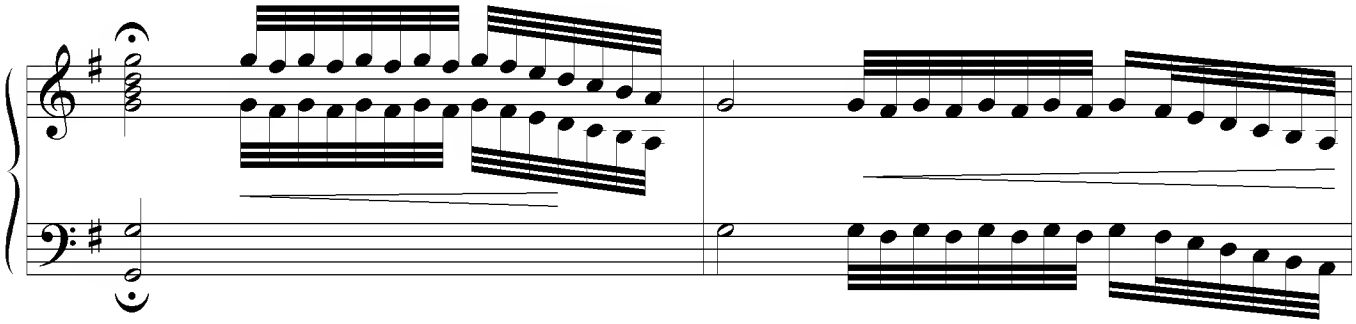
Adagio *Li Testimonj fuggiti si costituiscono pieni di timore*



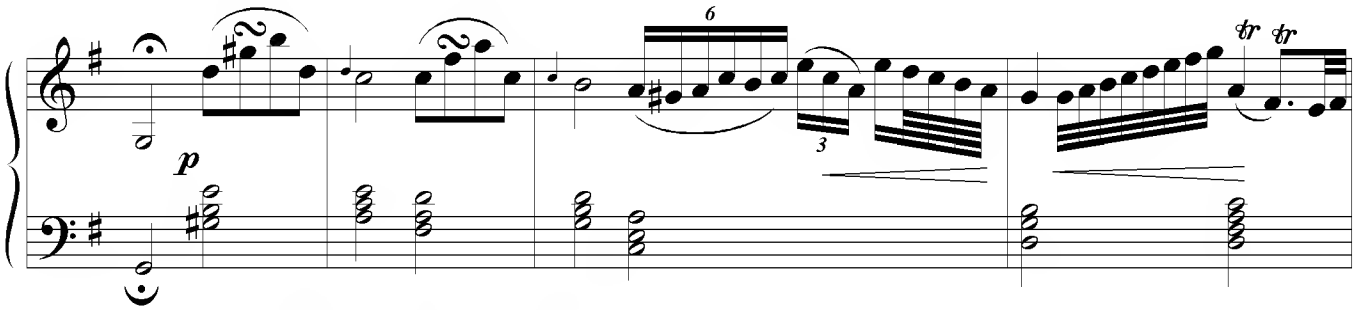
Allegro vivace *Arresto in Casa propria d'un Frattello dello Sposo infermo*



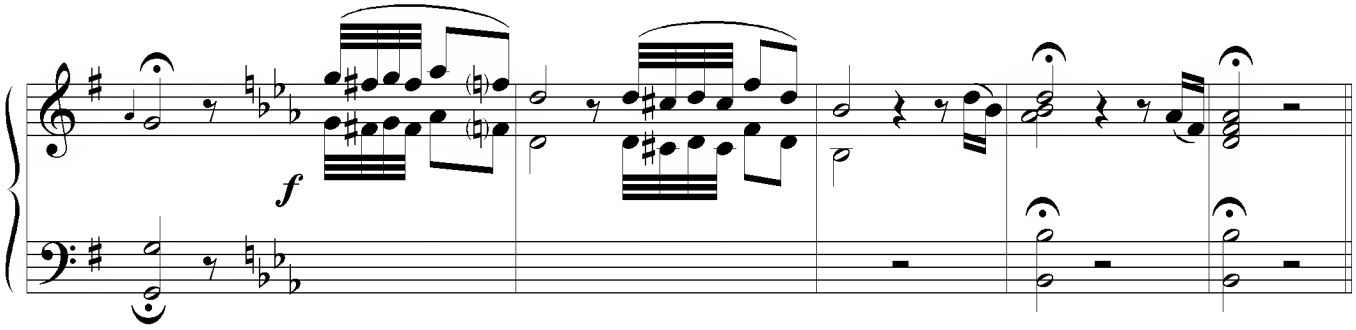
Fugge un'altro



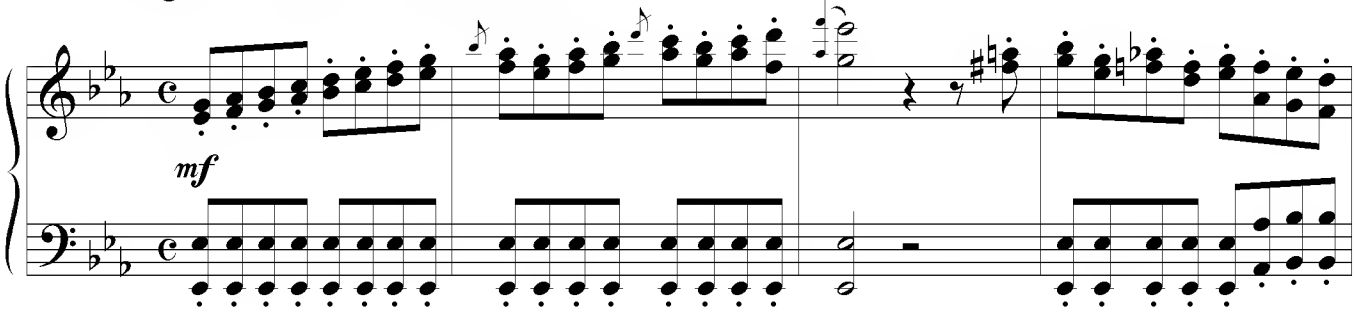
Adagio *Tristezza, e dispiacenza della Casa dello Sposo*

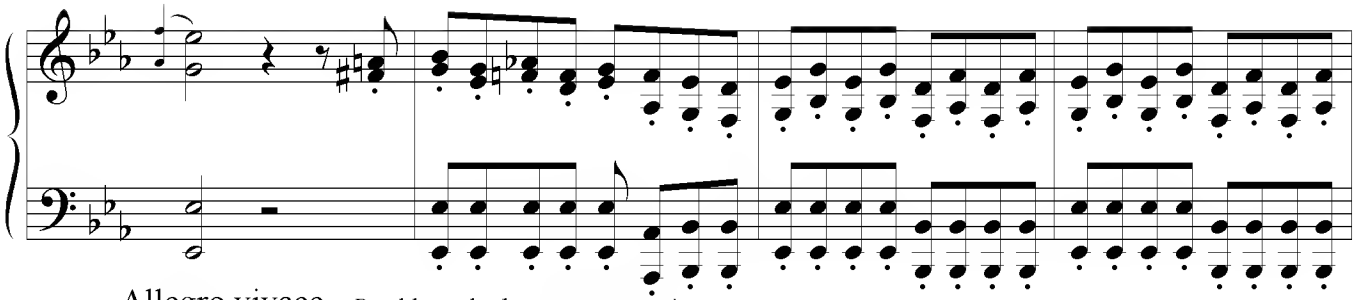


Allegro vivace *L'Arrestato Frattello si vuole tradurre in Rocca a forza*

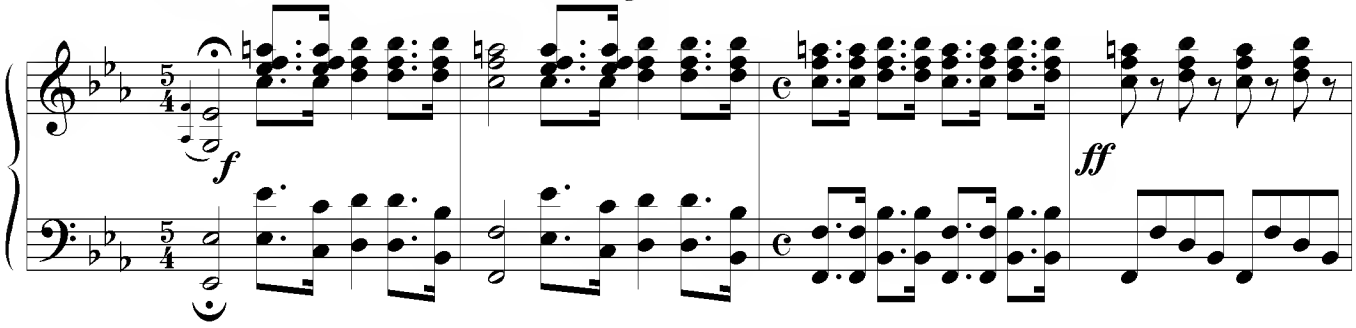


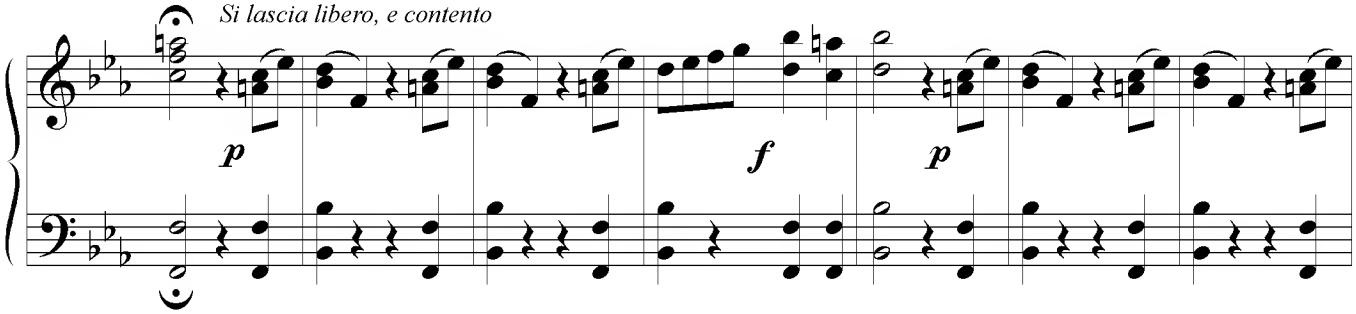
Allegretto *Passi, e maneggi delli Morandi*

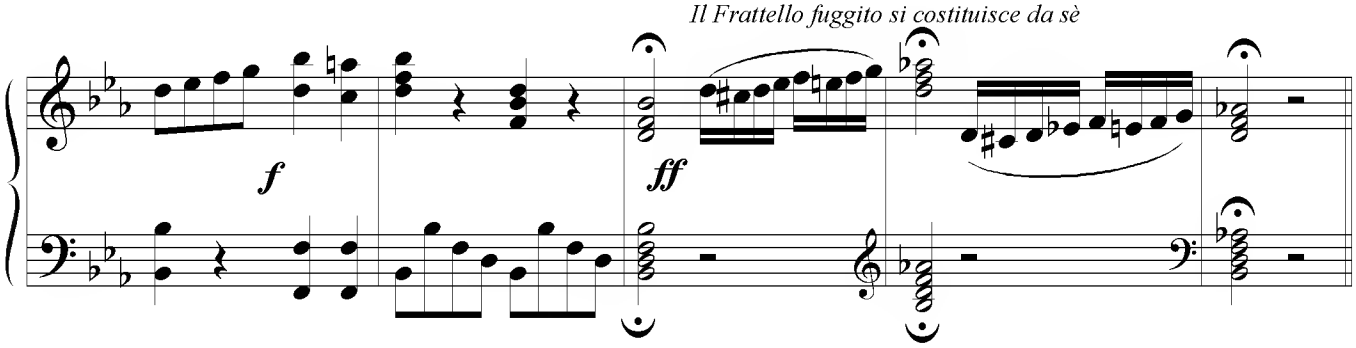




Allegro vivace *Per liberarlo danno una sigurtà*

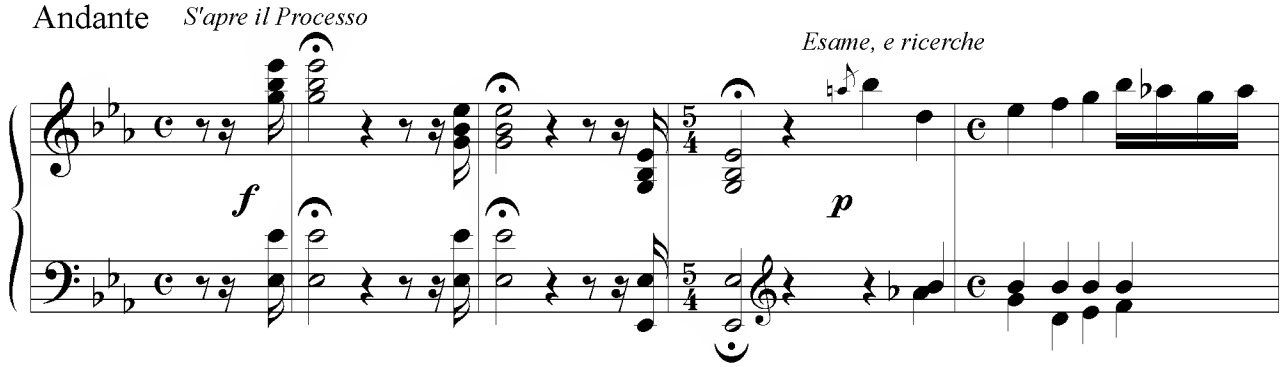


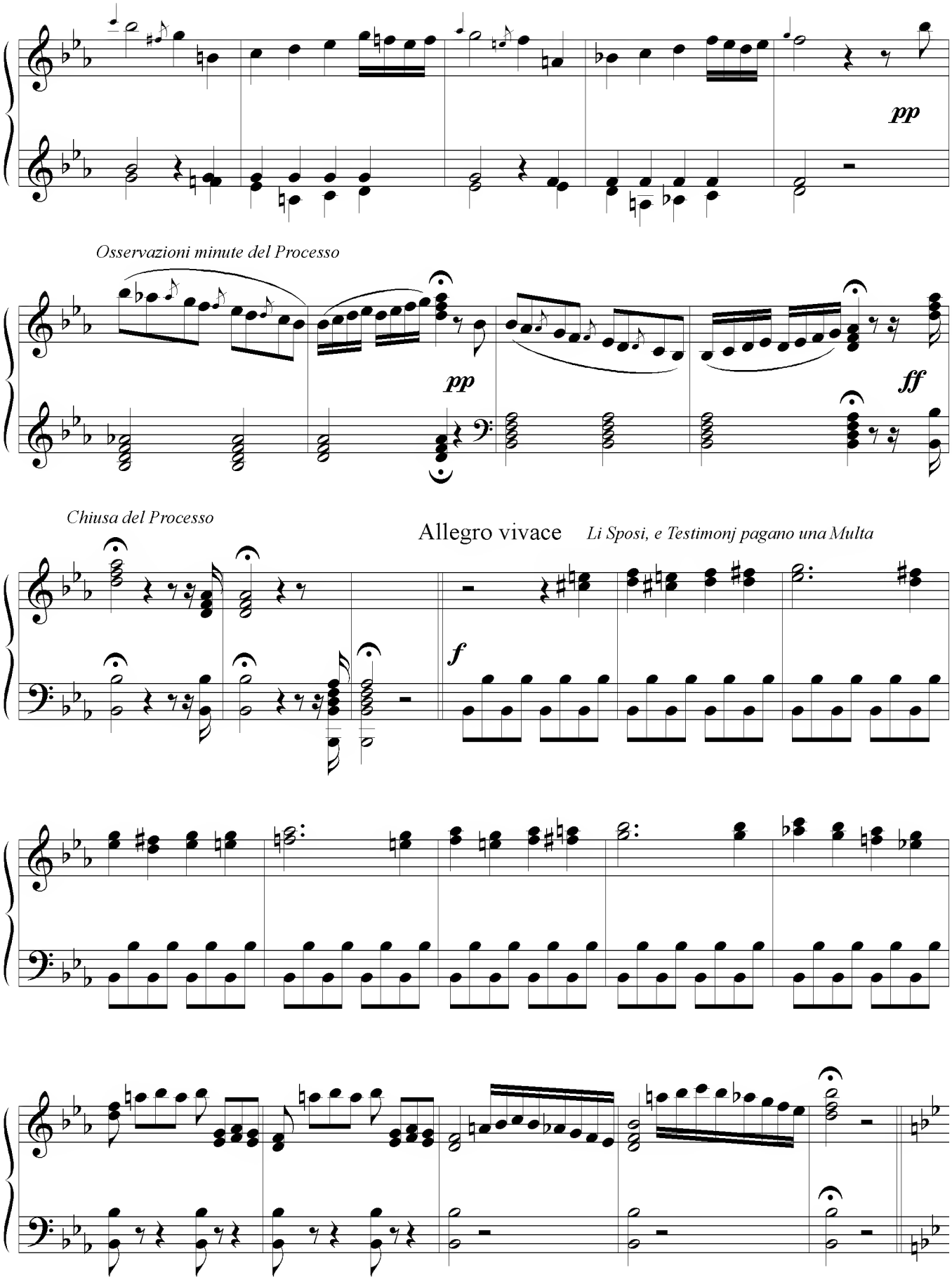




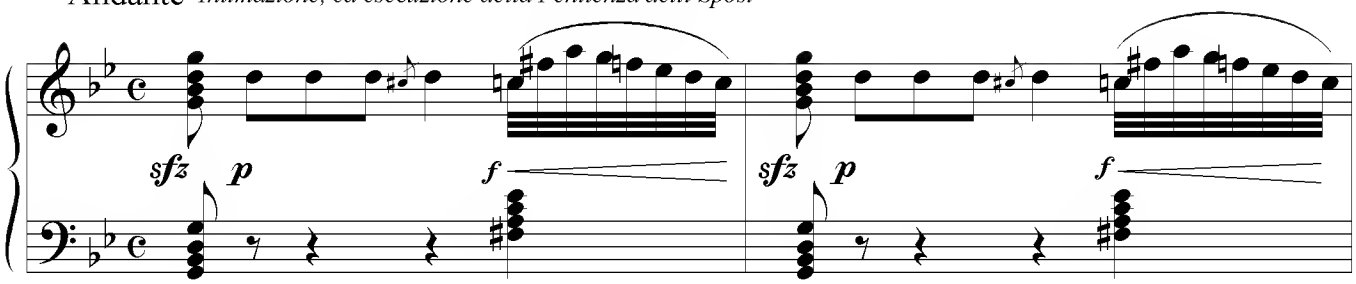
3) Processo

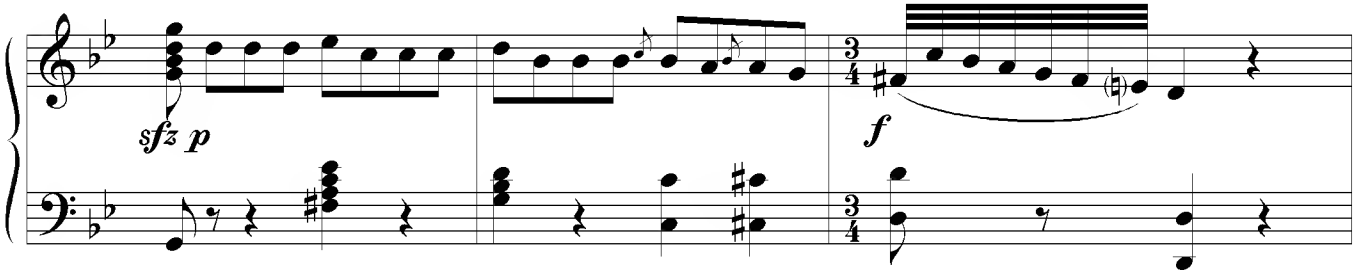
Andante *S'apre il Processo*

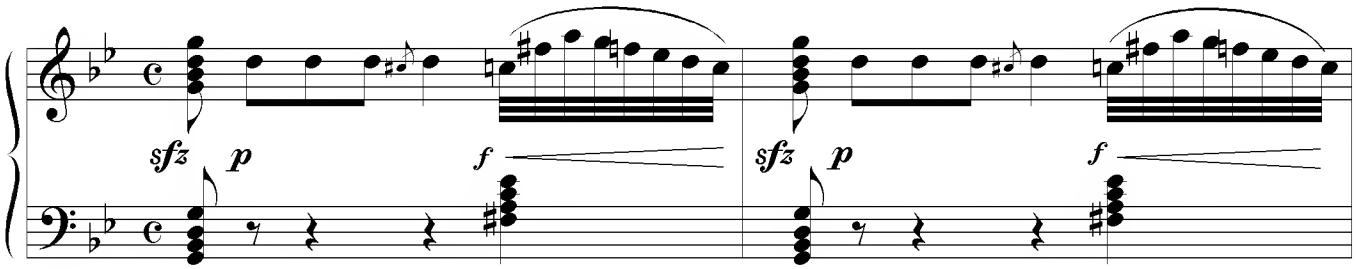



pp
Osservazioni minute del Processo
pp
ff
Chiusa del Processo
Allegro vivace
Li Sposi, e Testimonj pagano una Multa
f

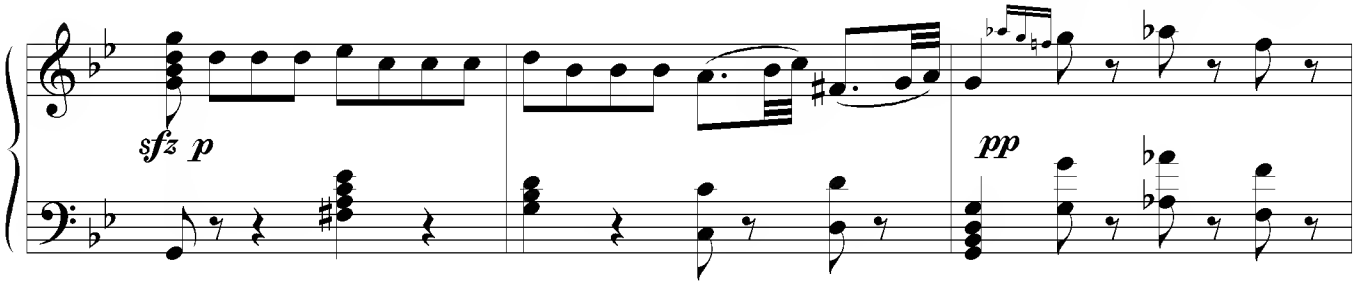
Andante *Intimazione, ed esecuzione della Penitenza delli Sposi*



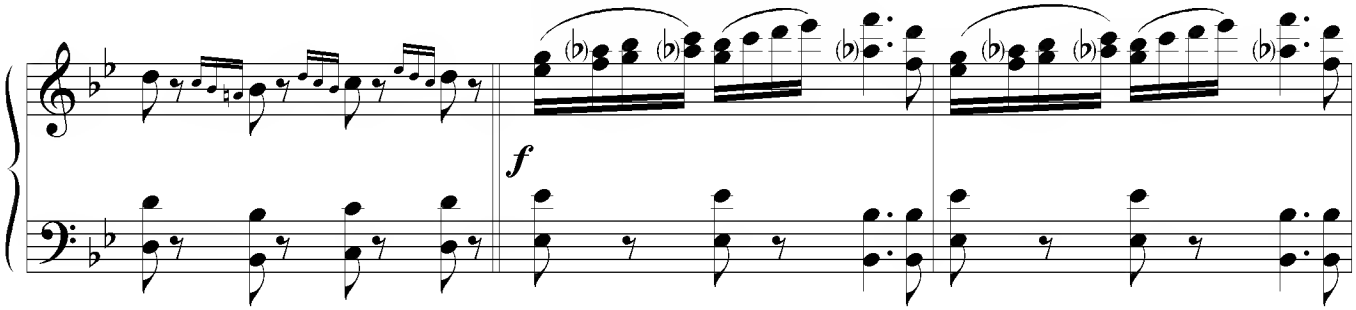




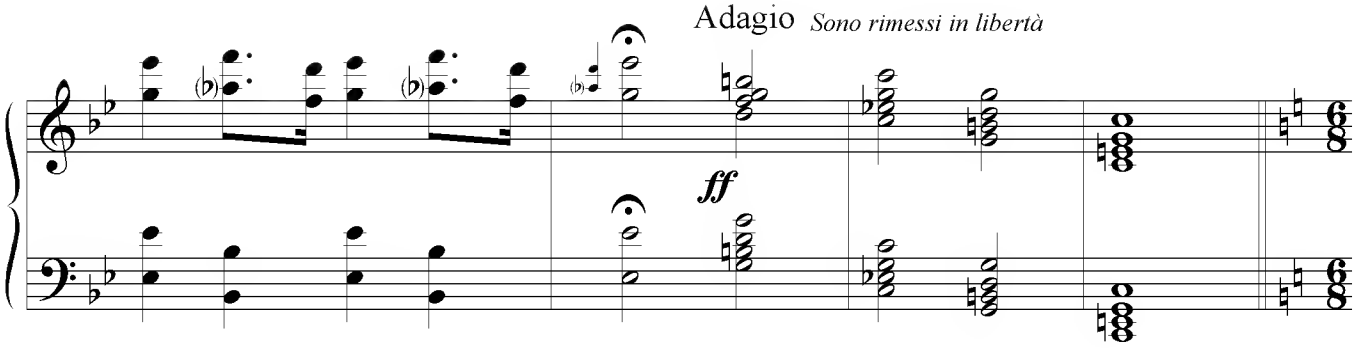
Vanno a ricevere la Benedizione



Allegro *Ricevimento della Benedizione*

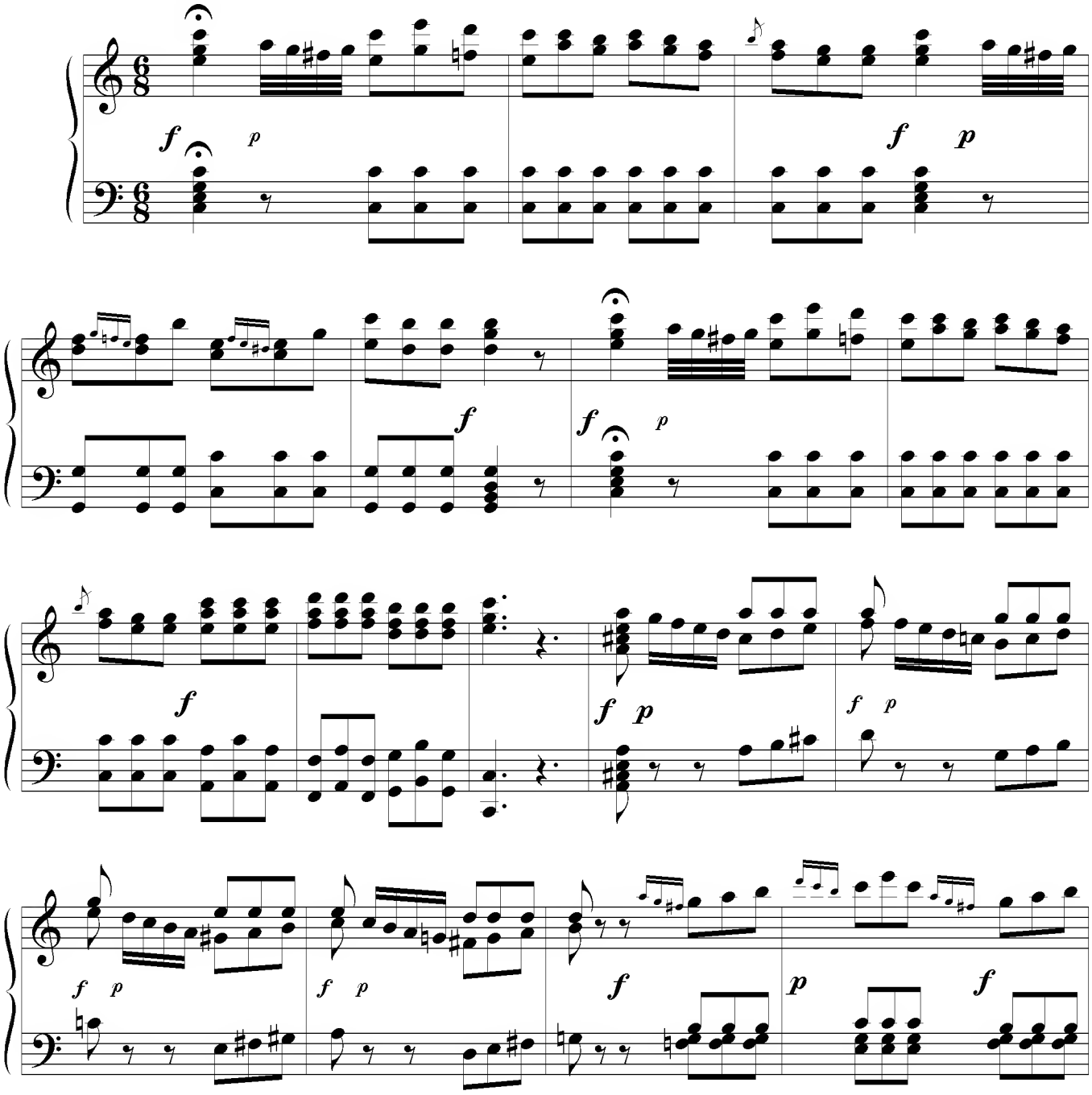


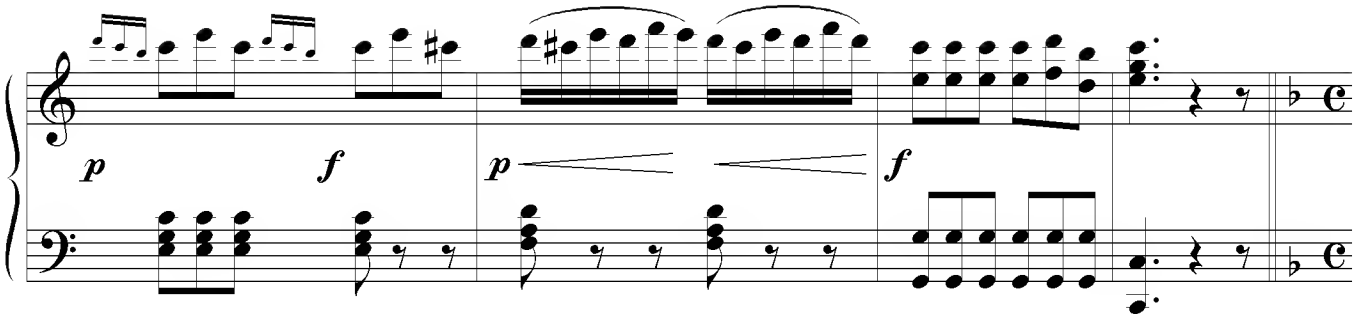
Adagio *Sono rimessi in libertà*



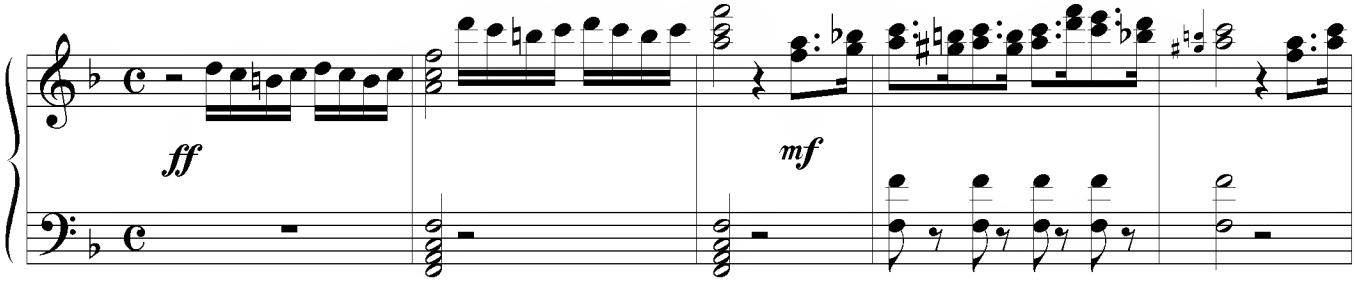
4) Libertà

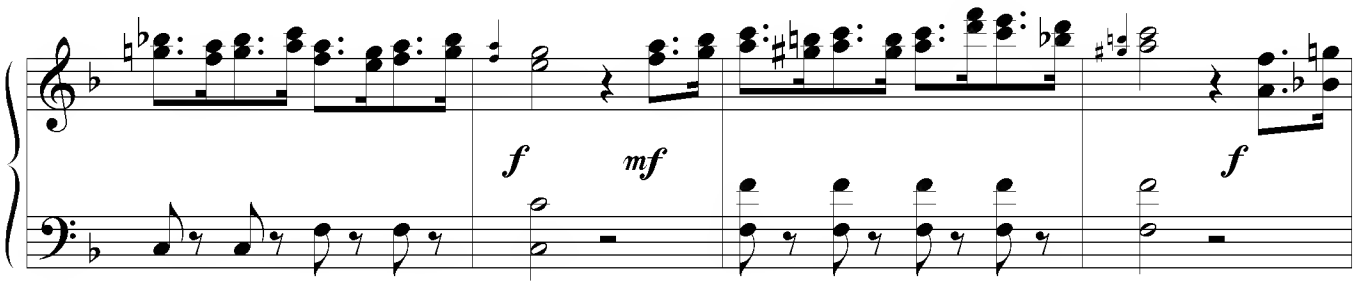
Allegro *Allegria delli Sposi*

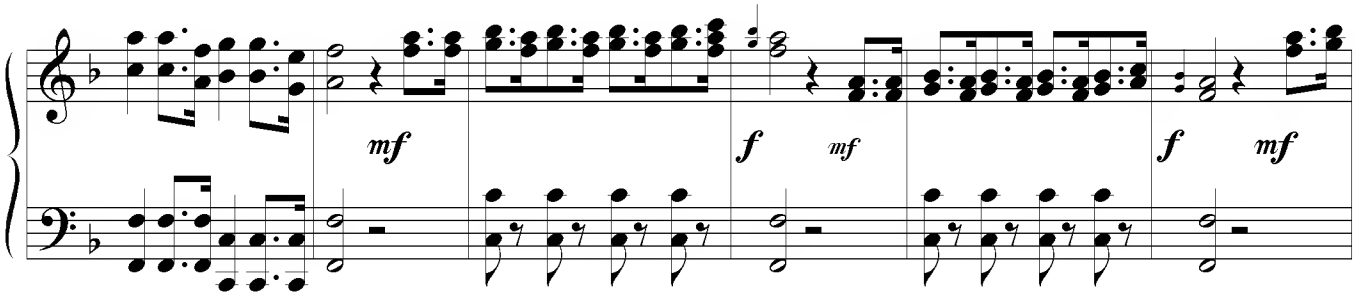




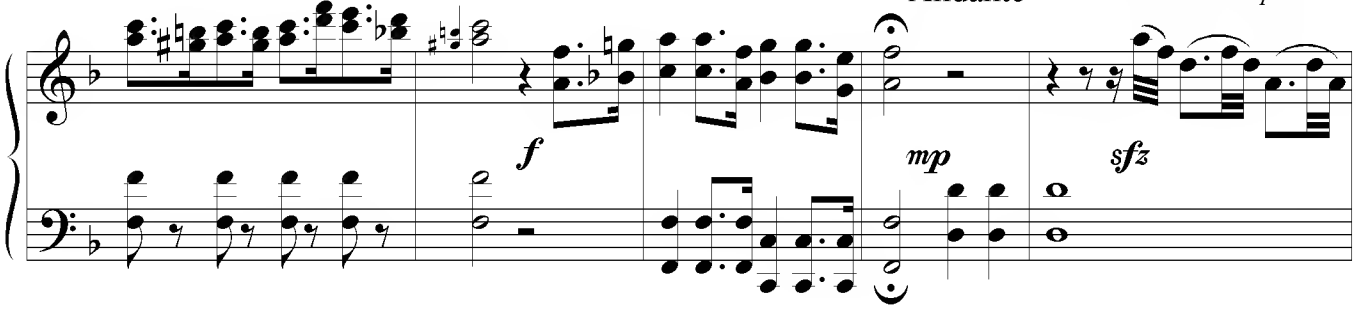
Allegro vivace *Li Sposi si dispongono, ed affrettano la partenza da Imola*





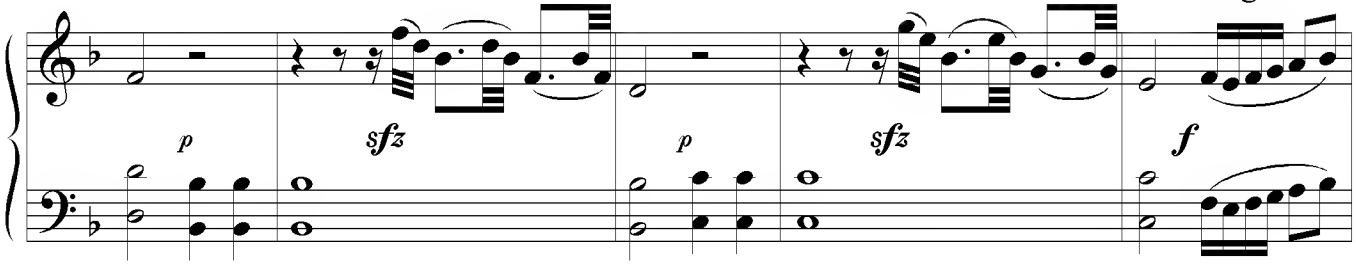


Andante *Sono smaniosi ed impazienti*



nel mentre che ritardano a venire li Cavalli, e Legno

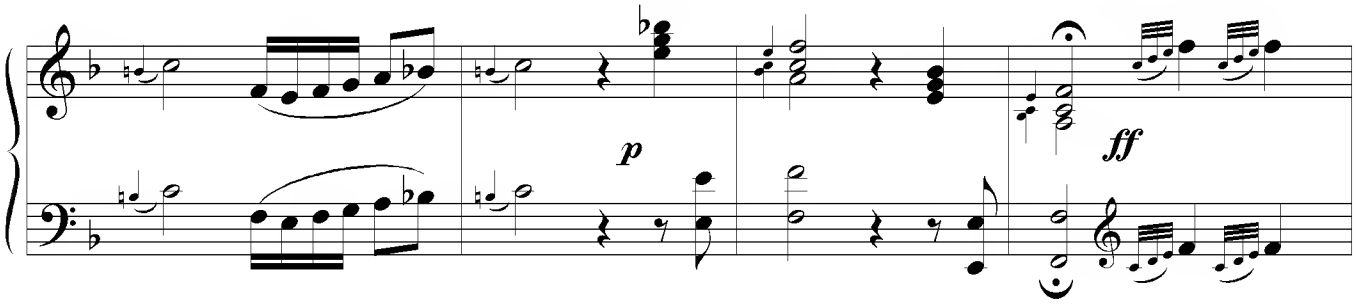
Allegro



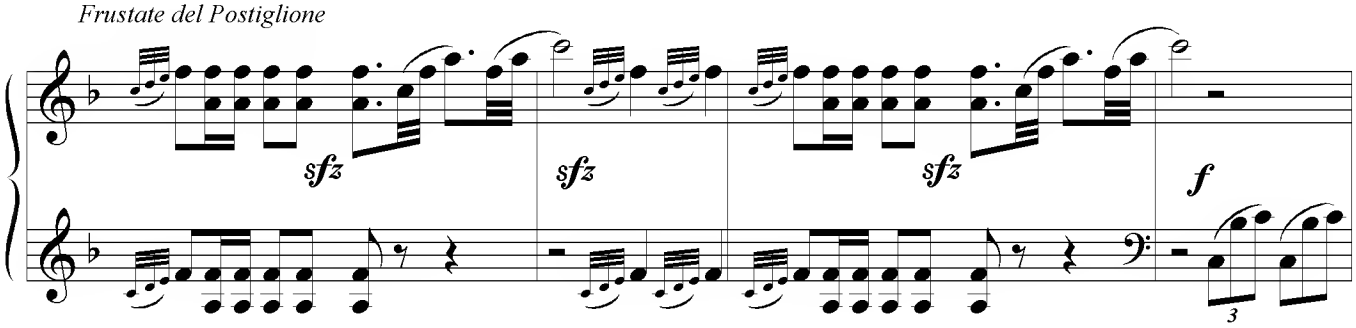
In fretta montano in Legno

Andante *Siedono*

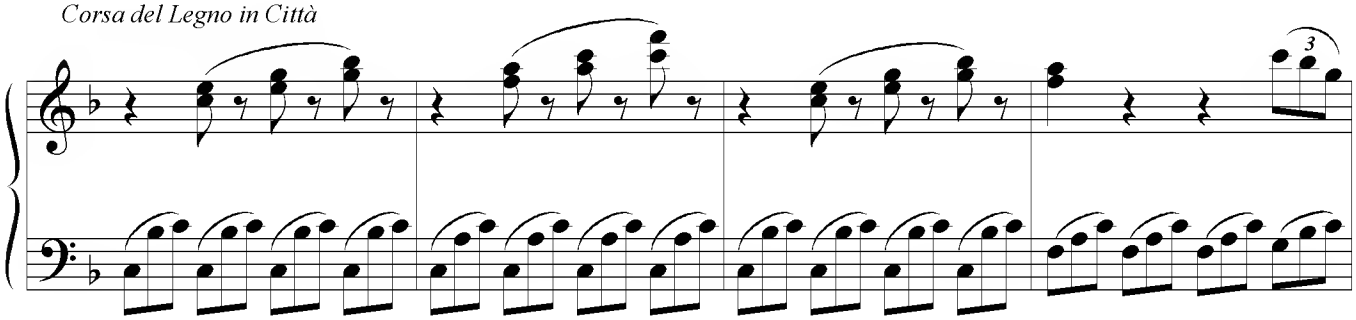
Allegro mosso con brio

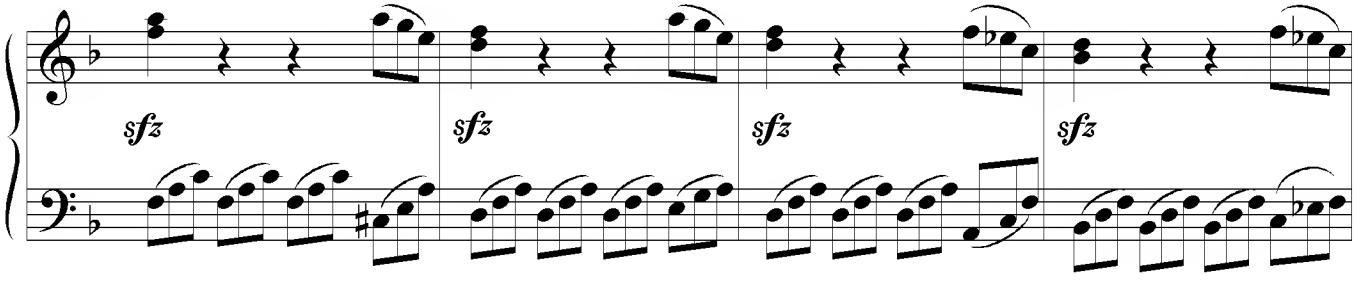


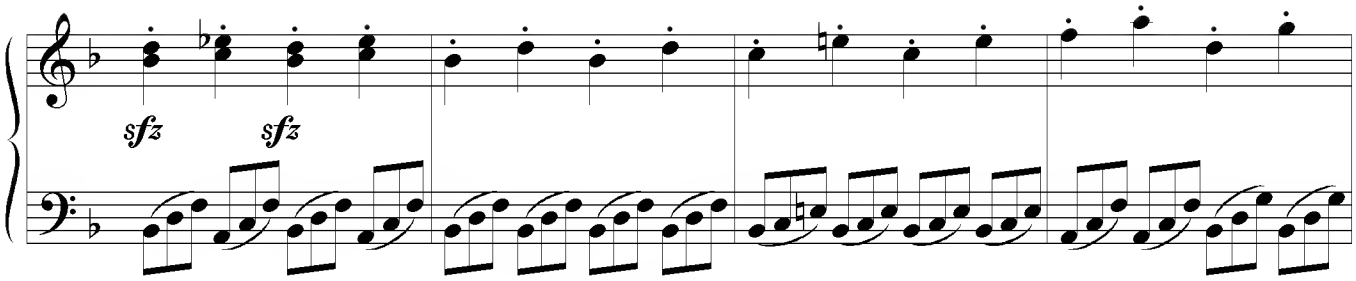
Frustate del Postiglione



Corsa del Legno in Città

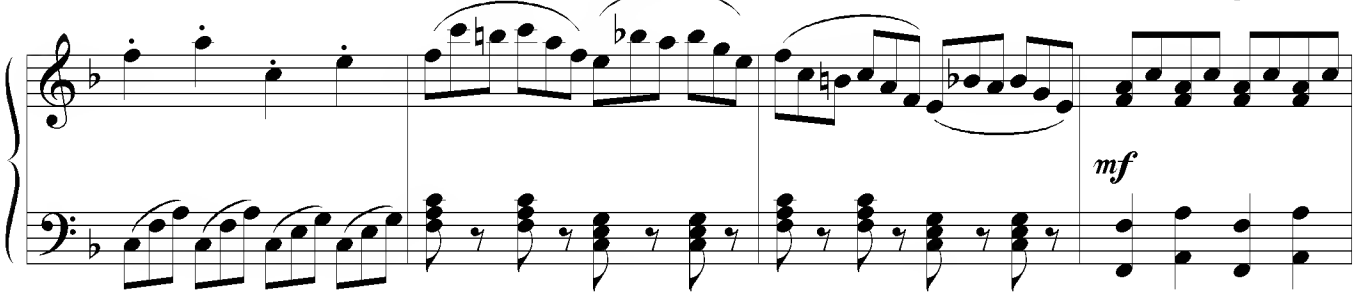




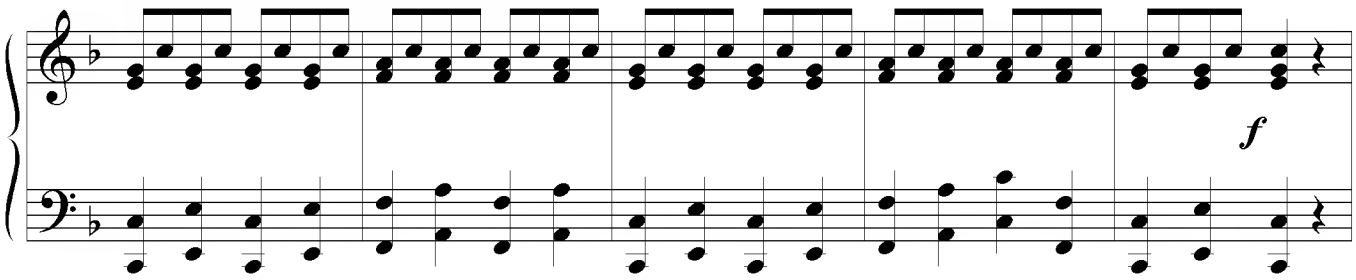


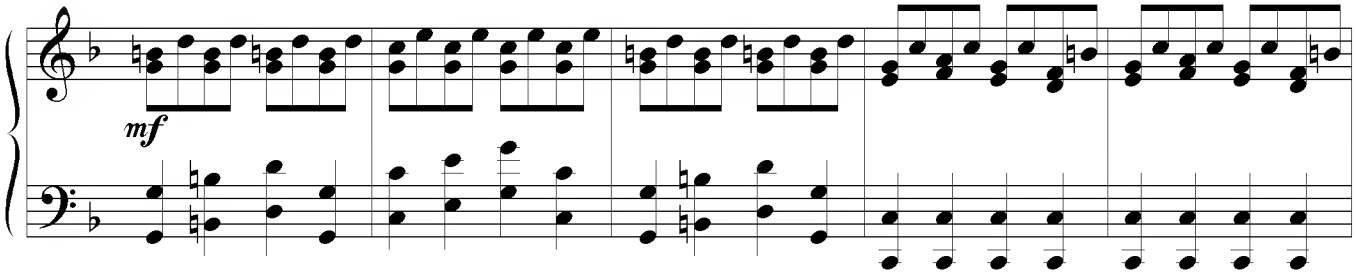
Escono fuori di Porta della Città

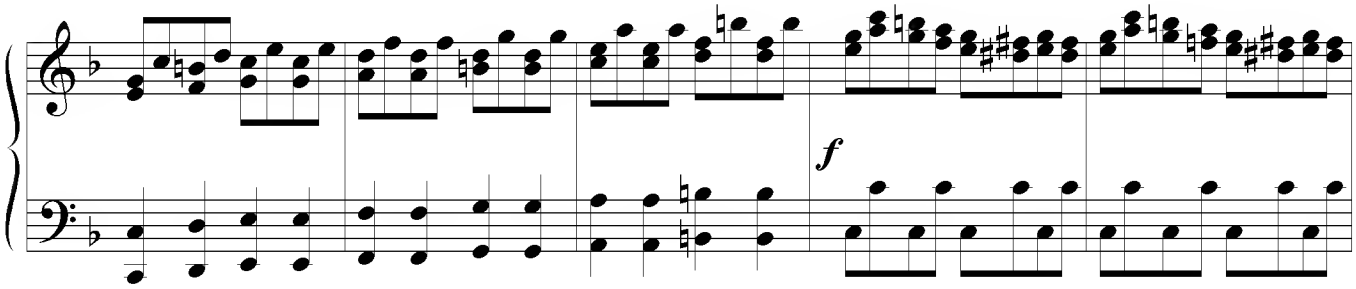
Meno Allegro

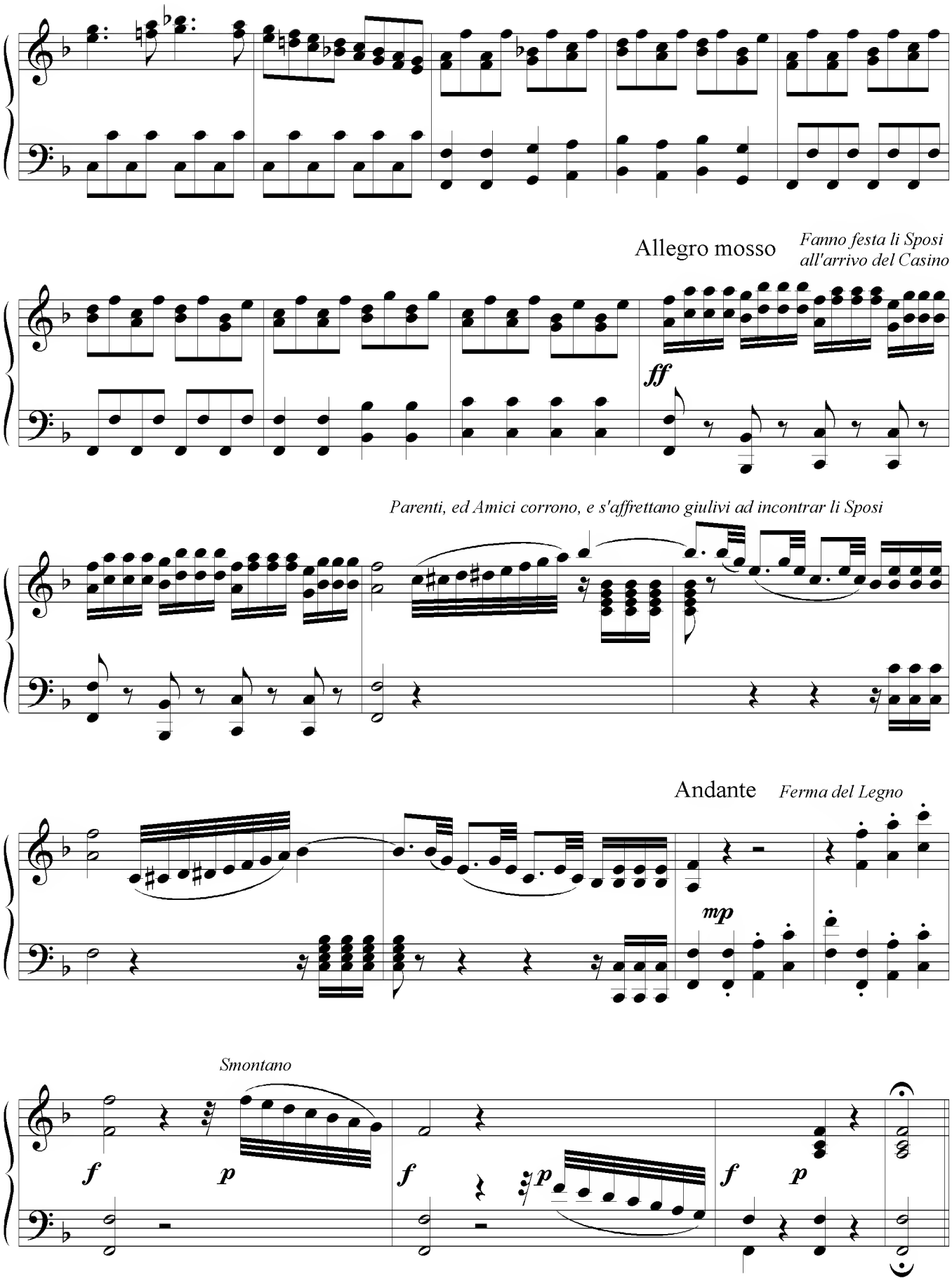


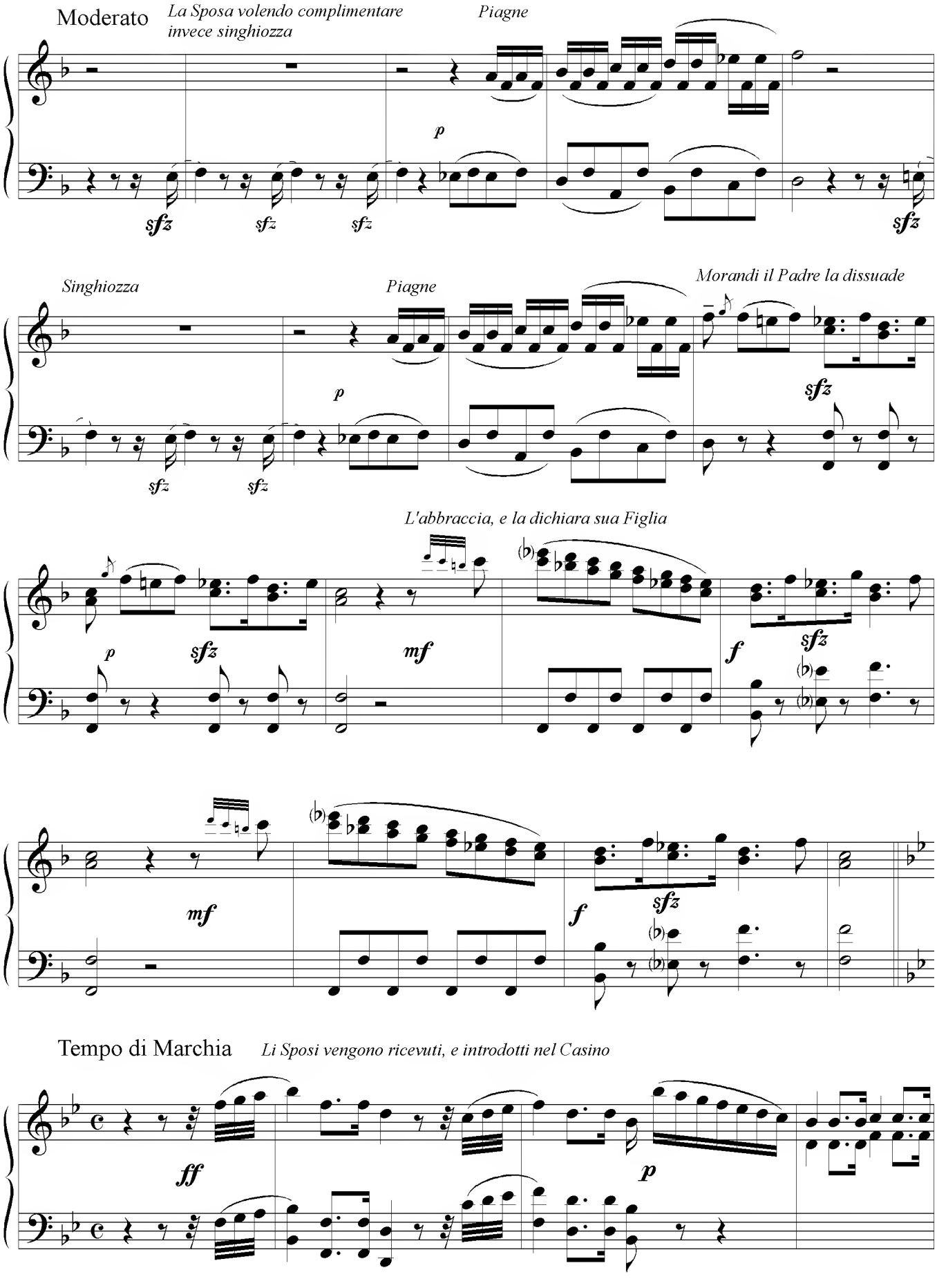
Proseguimento del Viaggio in Campagna

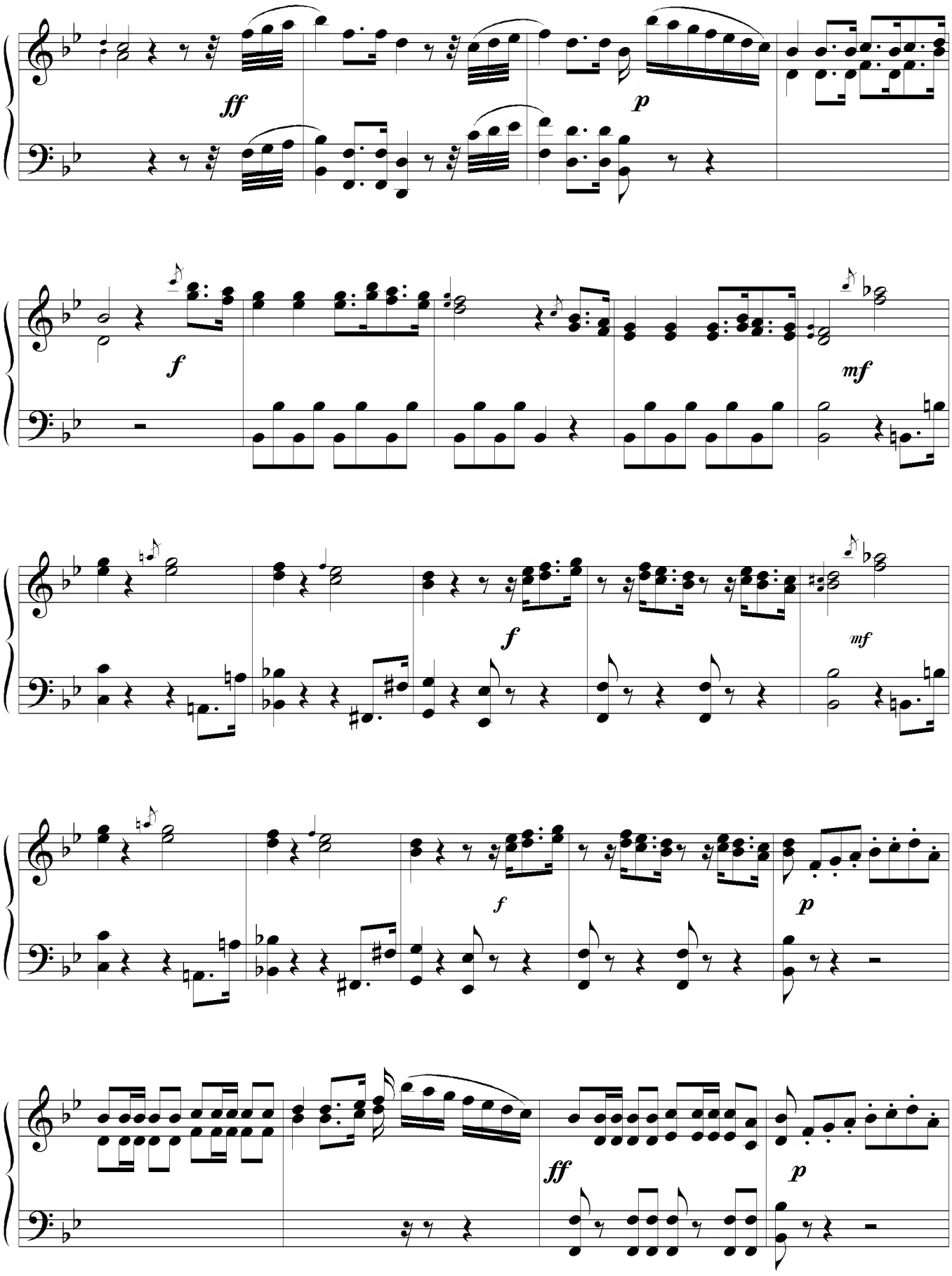


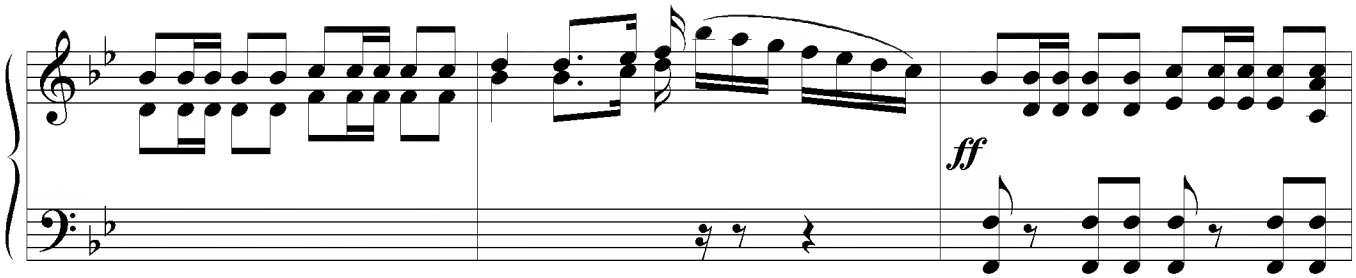


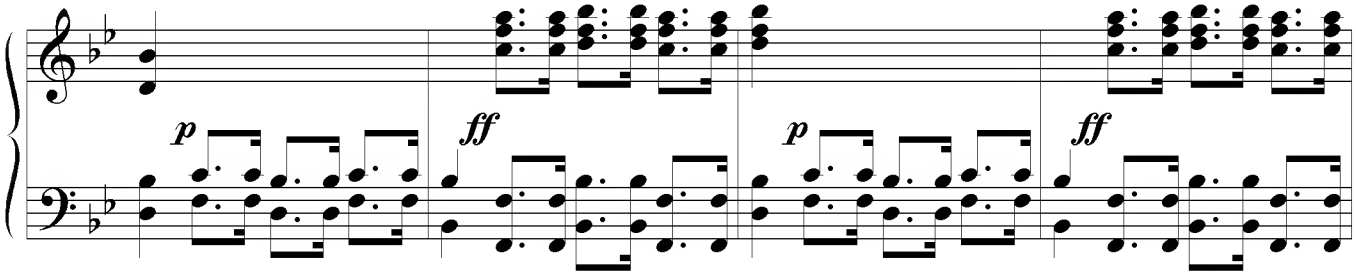



Allegro mosso
Fanno festa li Sposi all'arrivo del Casino
ff
Parenti, ed Amici corrono, e s'affrettano giulivi ad incontrar li Sposi
Andante
Ferma del Legno
mp
Smontano
f
p
f
p
f
p

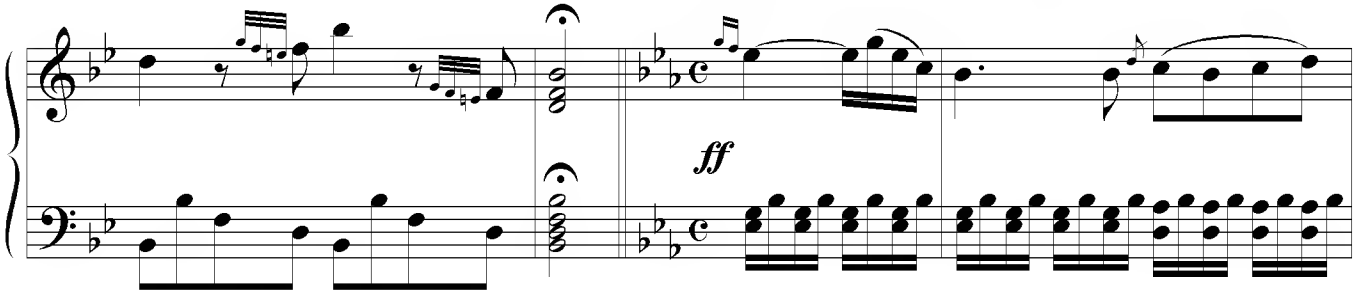

Moderato
La Sposa volendo complimentare
invece singhiozza
Piagne
Singhiozza
Piagne
Morandi il Padre la dissuade
L'abbraccia, e la dichiara sua Figlia
Tempo di Marchia
Li Sposi vengono ricevuti, e introdotti nel Casino

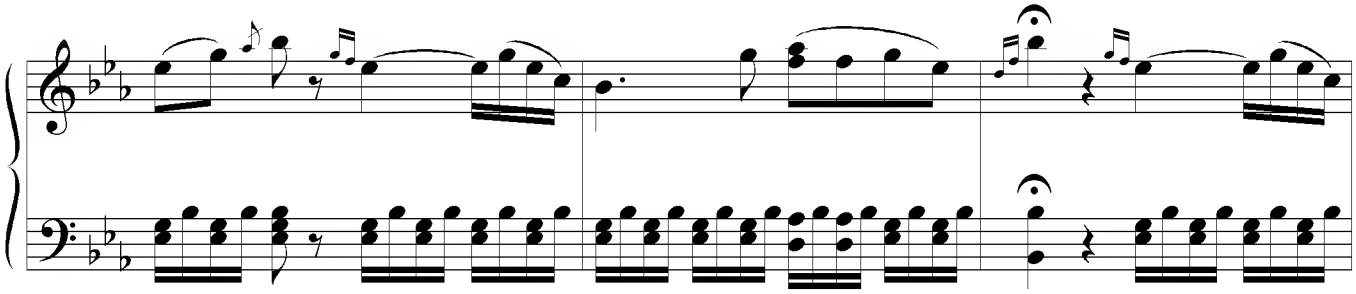

ff
p
f
mf
f
mf
f
p
ff
p

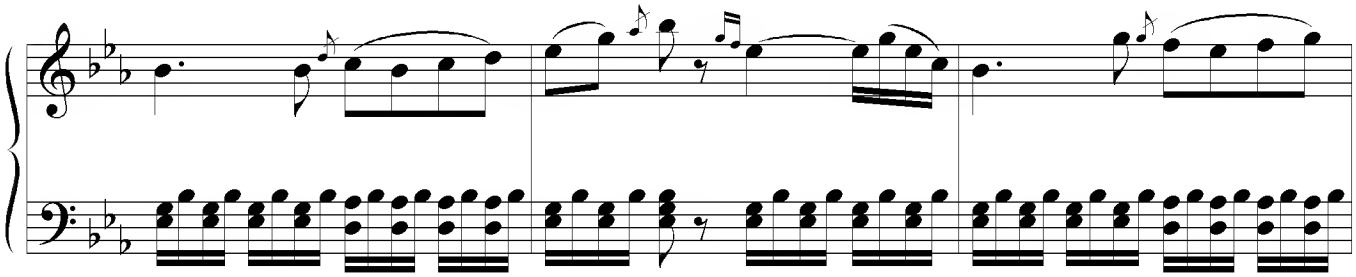




Allegro mosso con spirito *Allegrezza della Conversazione*







Evviva alli Sposi

sfz *sfz* *ff*

Allegrezza

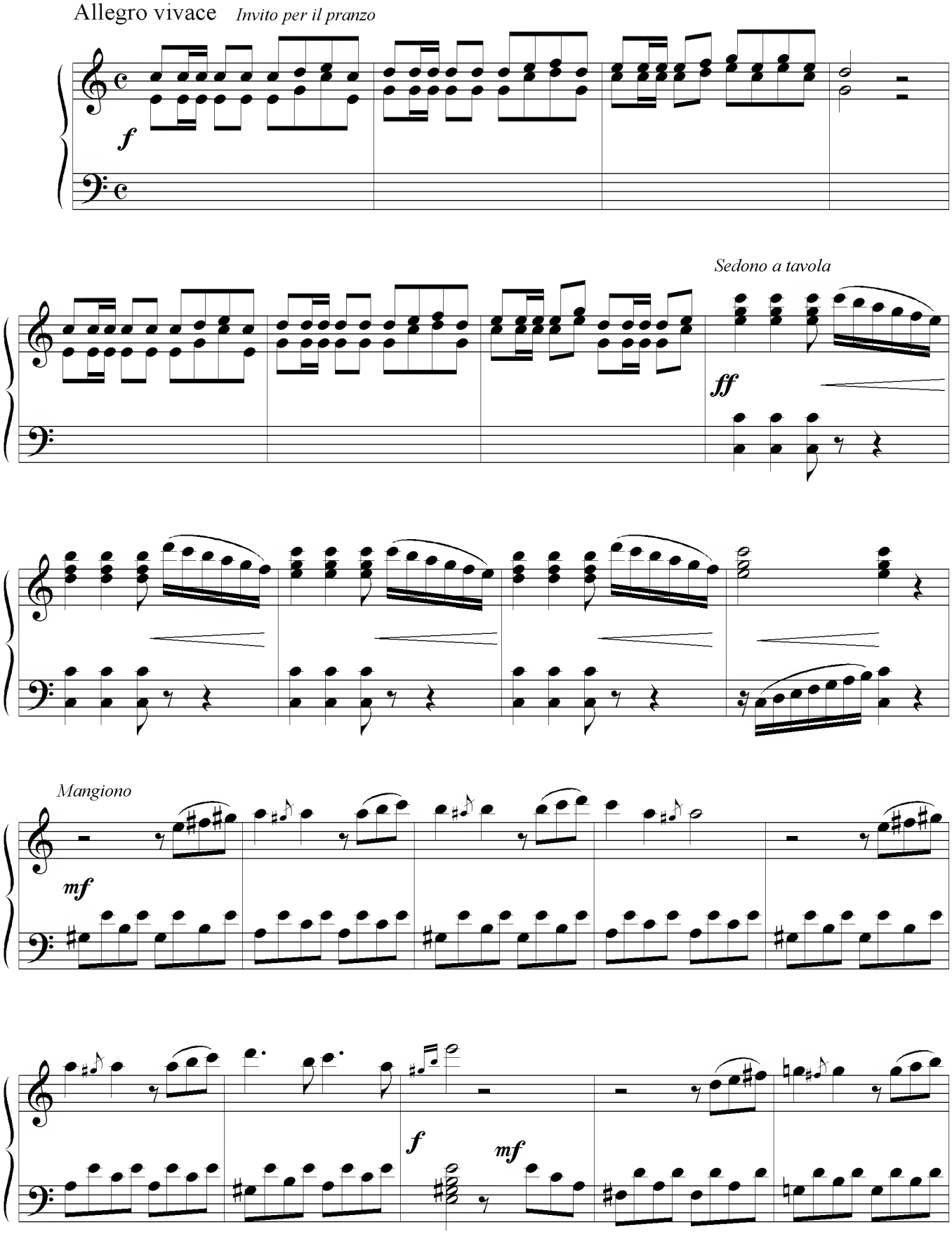
Evviva *Buon Amistà*

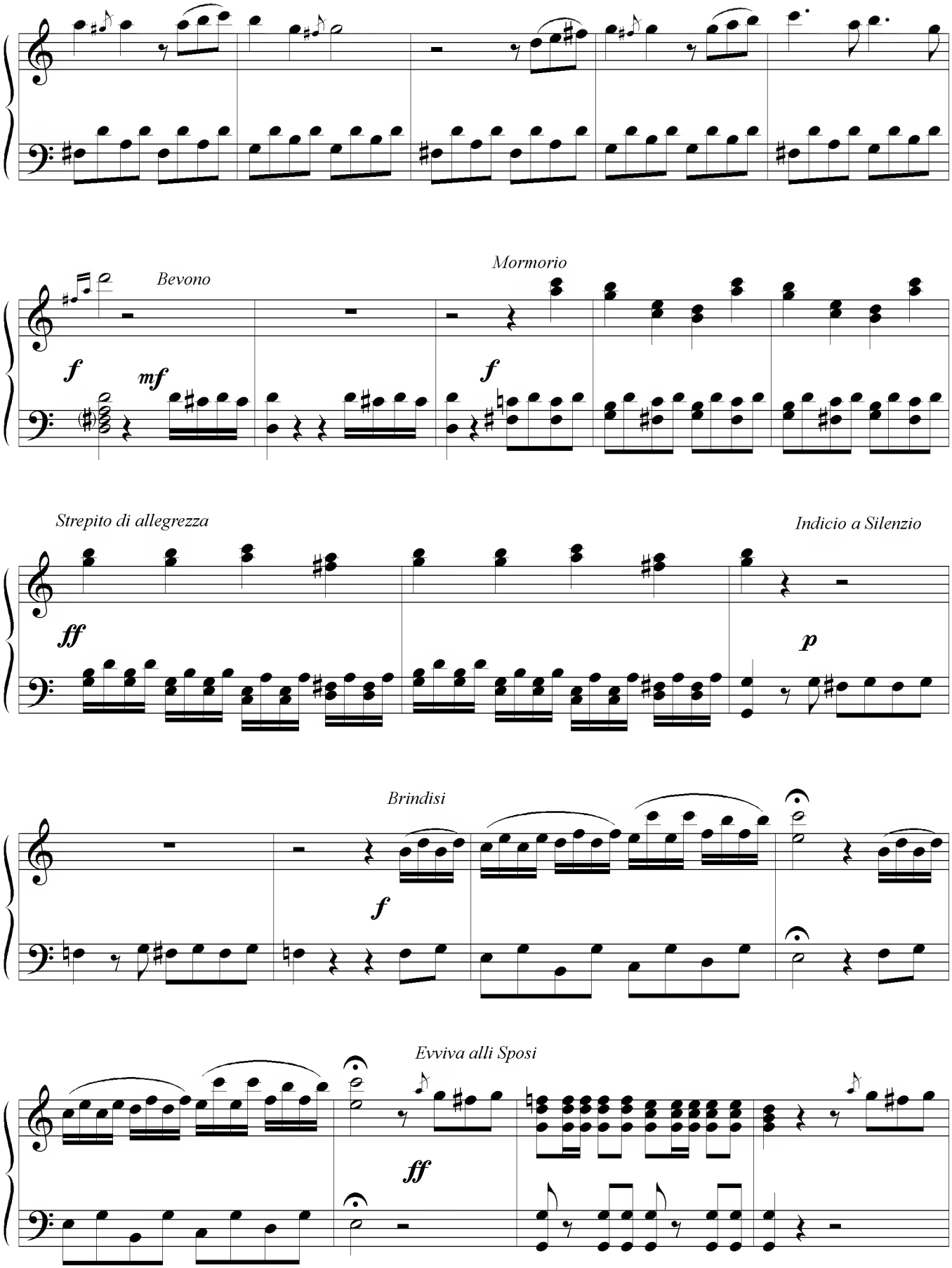
sfz *sfz*

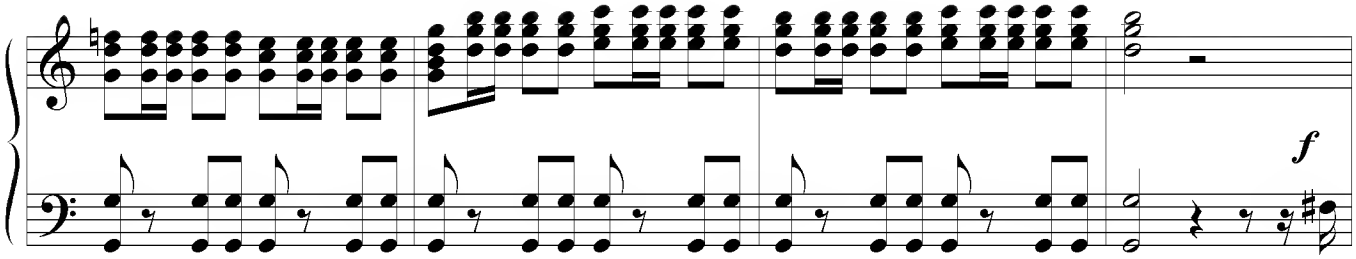
Adagio *Contento generale*

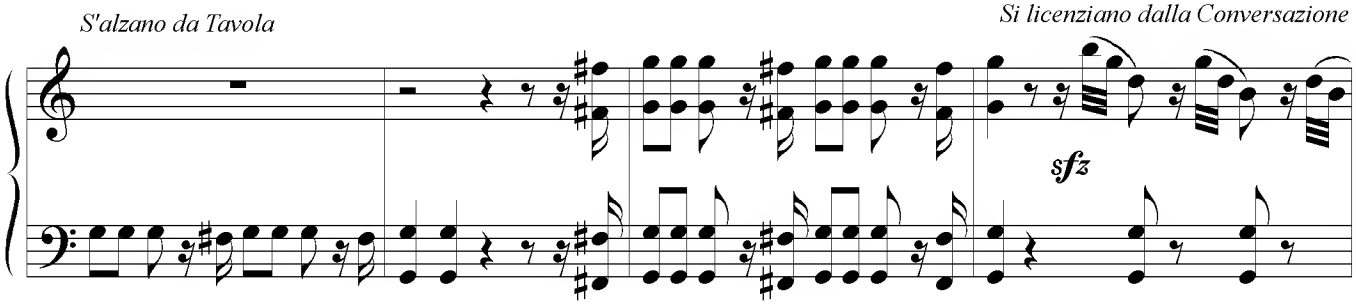
pp

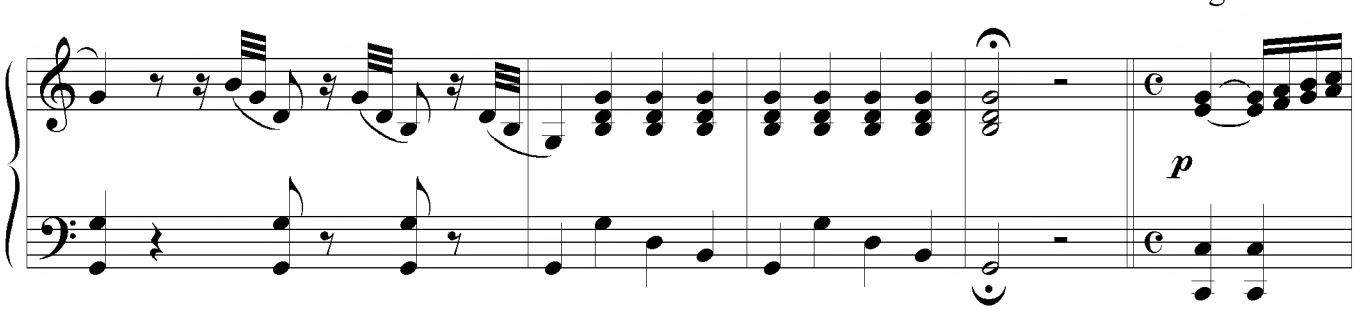
5) Prima della Finale

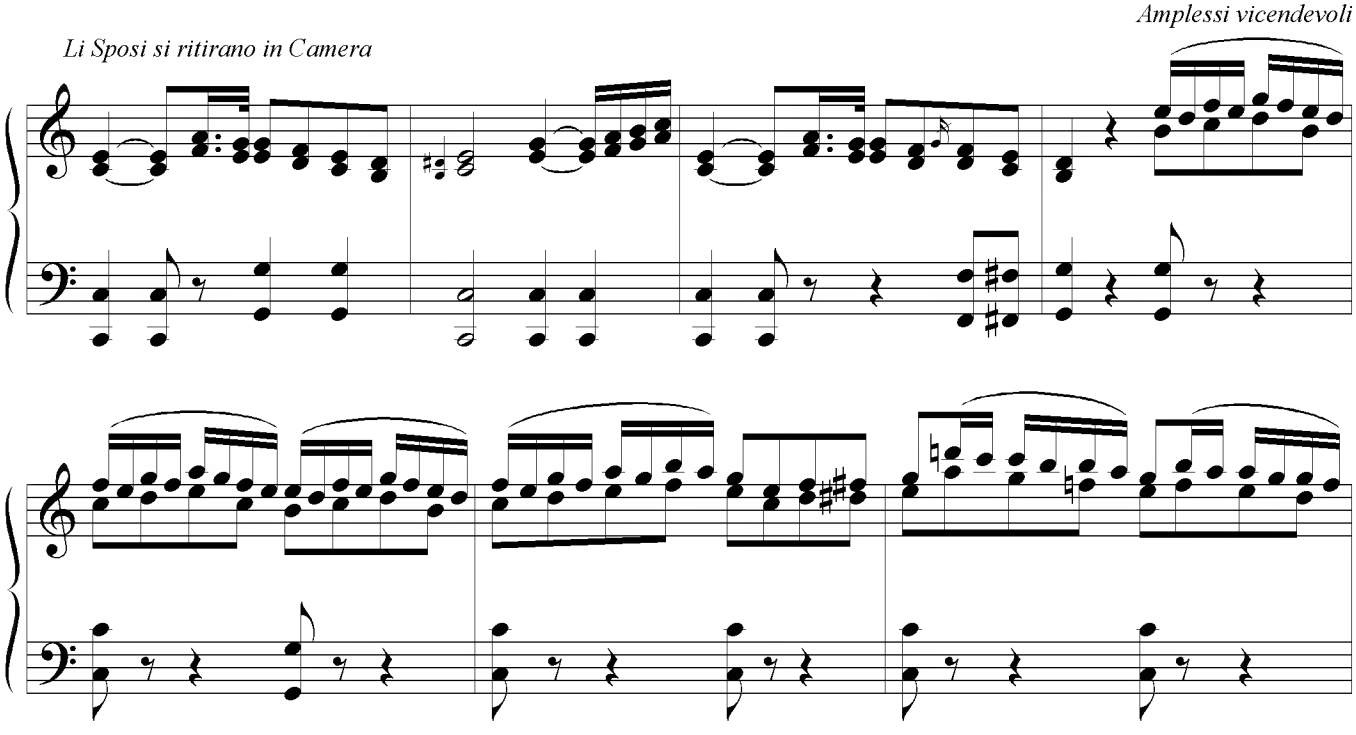


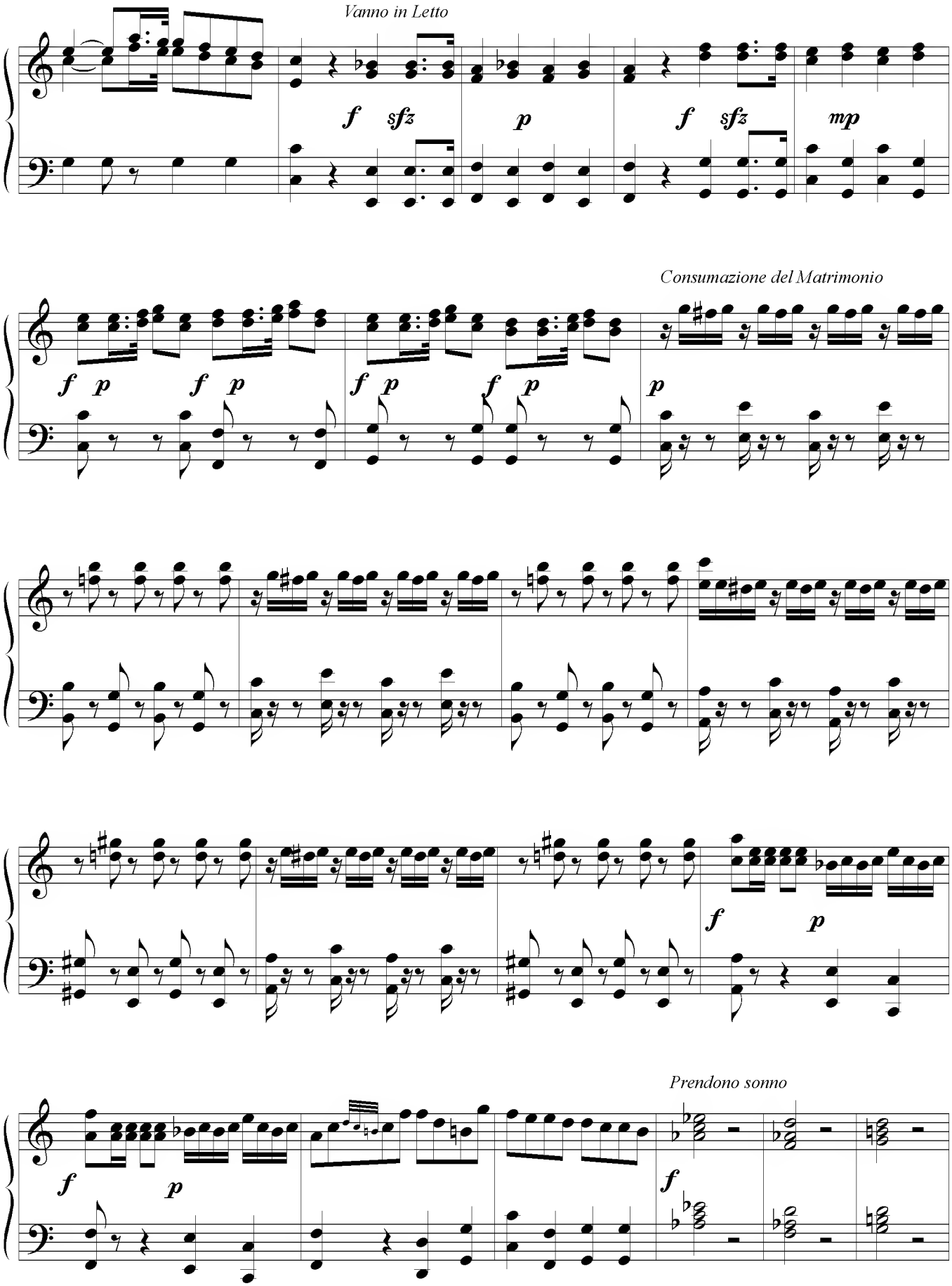

Bevono
Mormorio
f
mf
f
Strepito di allegrezza
Indicio a Silenzio
ff
p
Brindisi
f
Evviva alli Sposi
ff

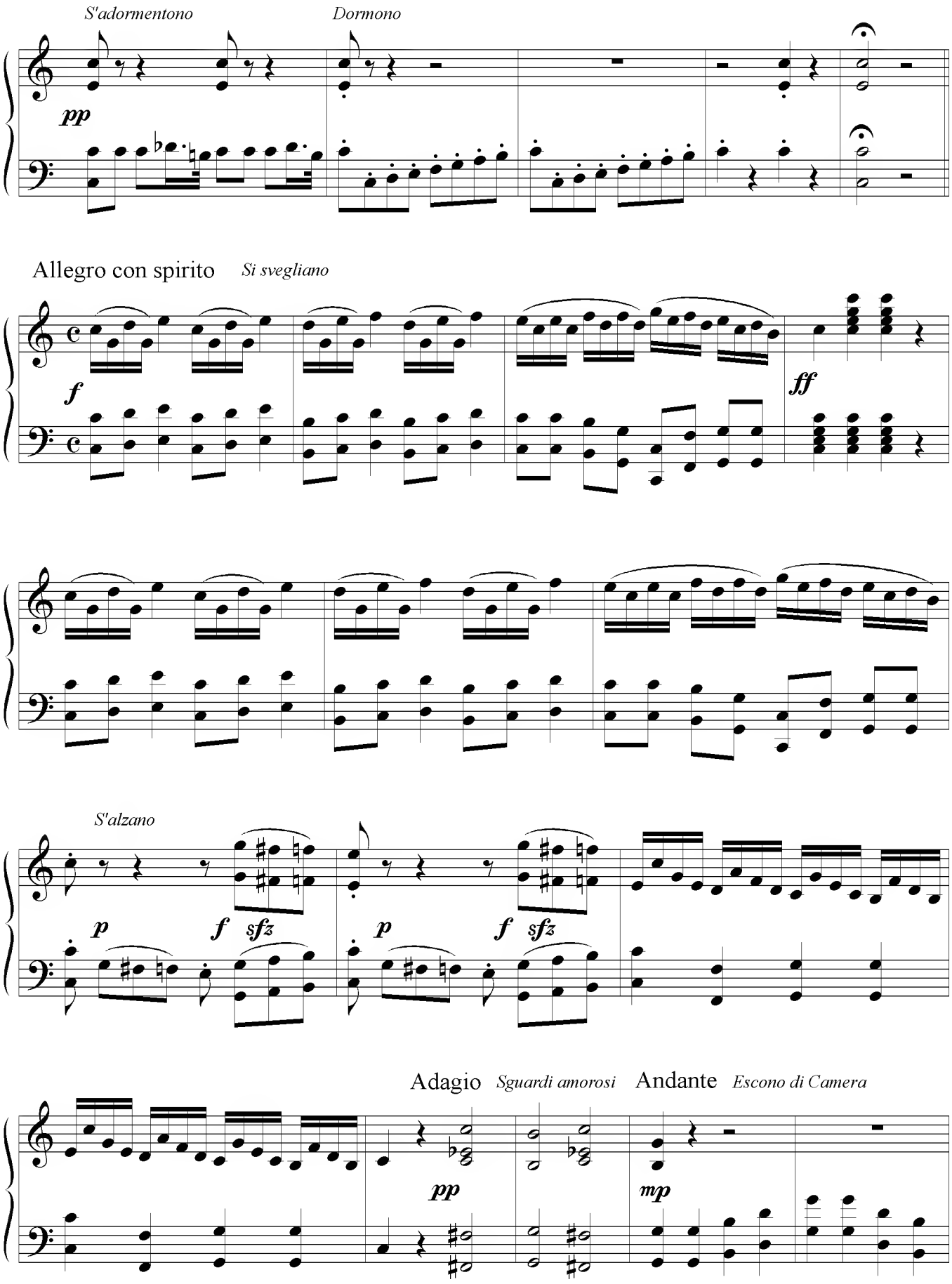

f


S'alzano da Tavola
Si licenziano dalla Conversazione
sfz

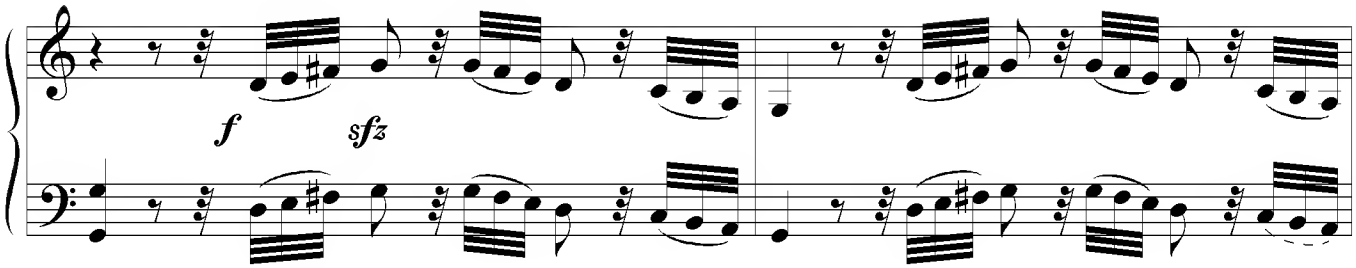

Andante grazioso
p


Amplessi vicendevoli
Li Sposi si ritirano in Camera

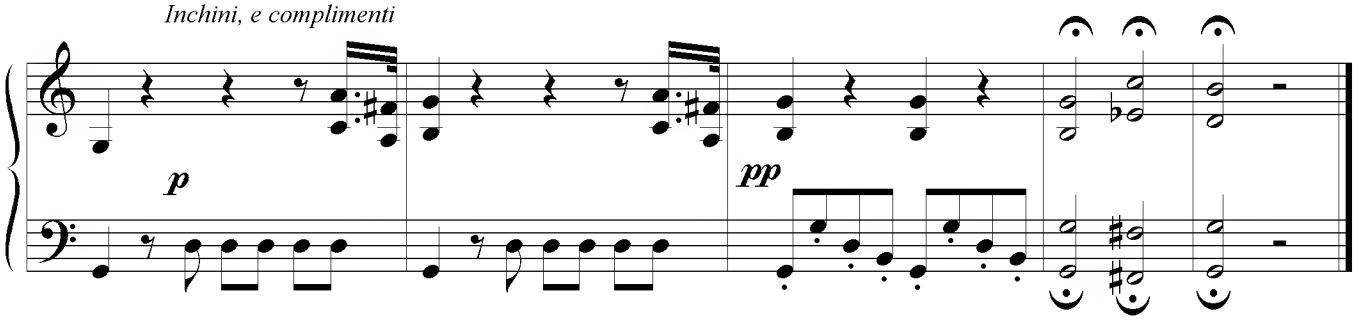

Vanno in Letto
Consumazione del Matrimonio
Prendono sonno


S'adormentono
Dormono
pp
Allegro con spirito
Si svegliano
f
ff
S'alzano
p
f
sfz
p
f
sfz
Adagio
Sguardi amorosi
Andante
Escono di Camera
pp
mp

Si presentano alla Conversazione

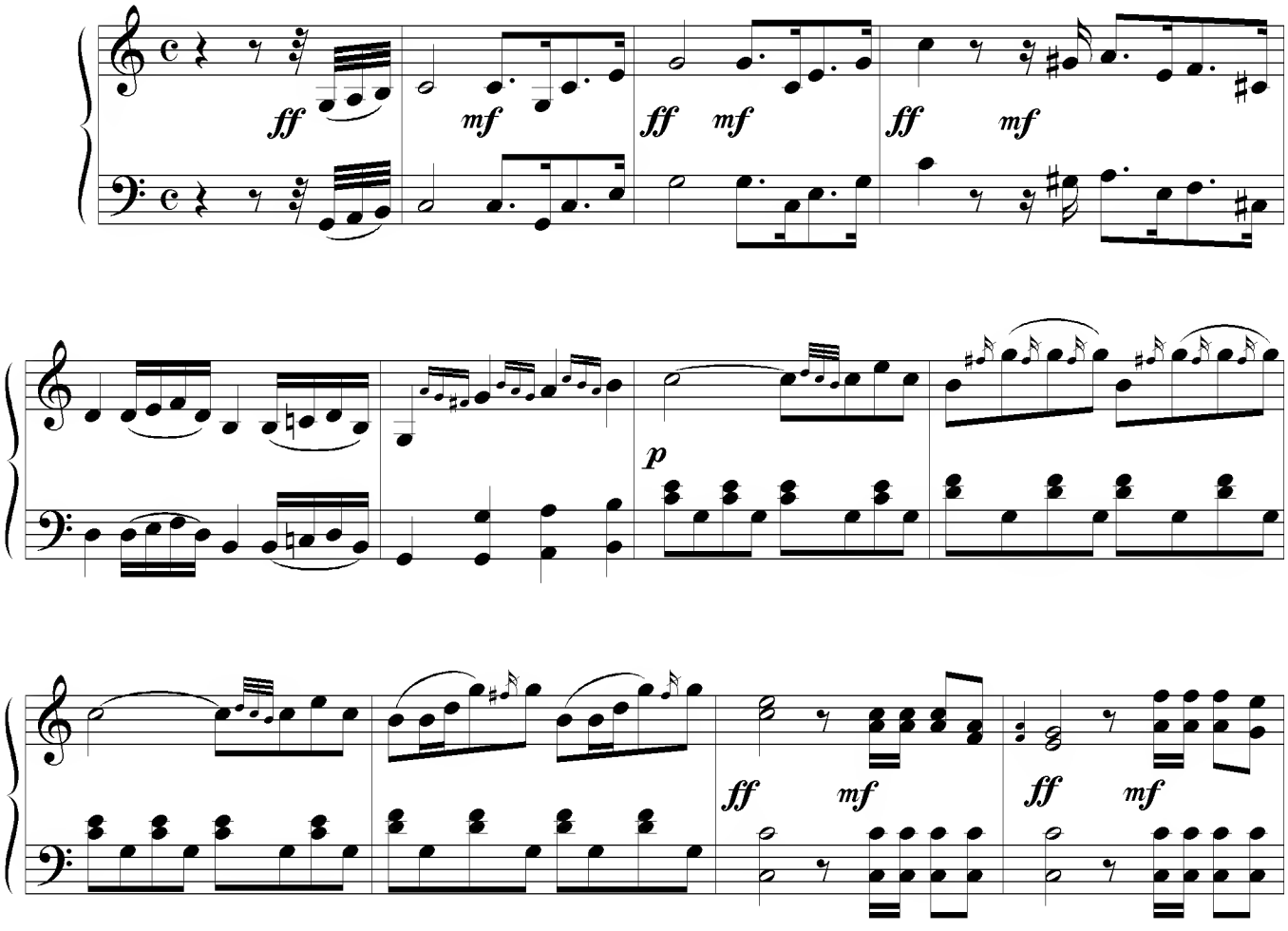


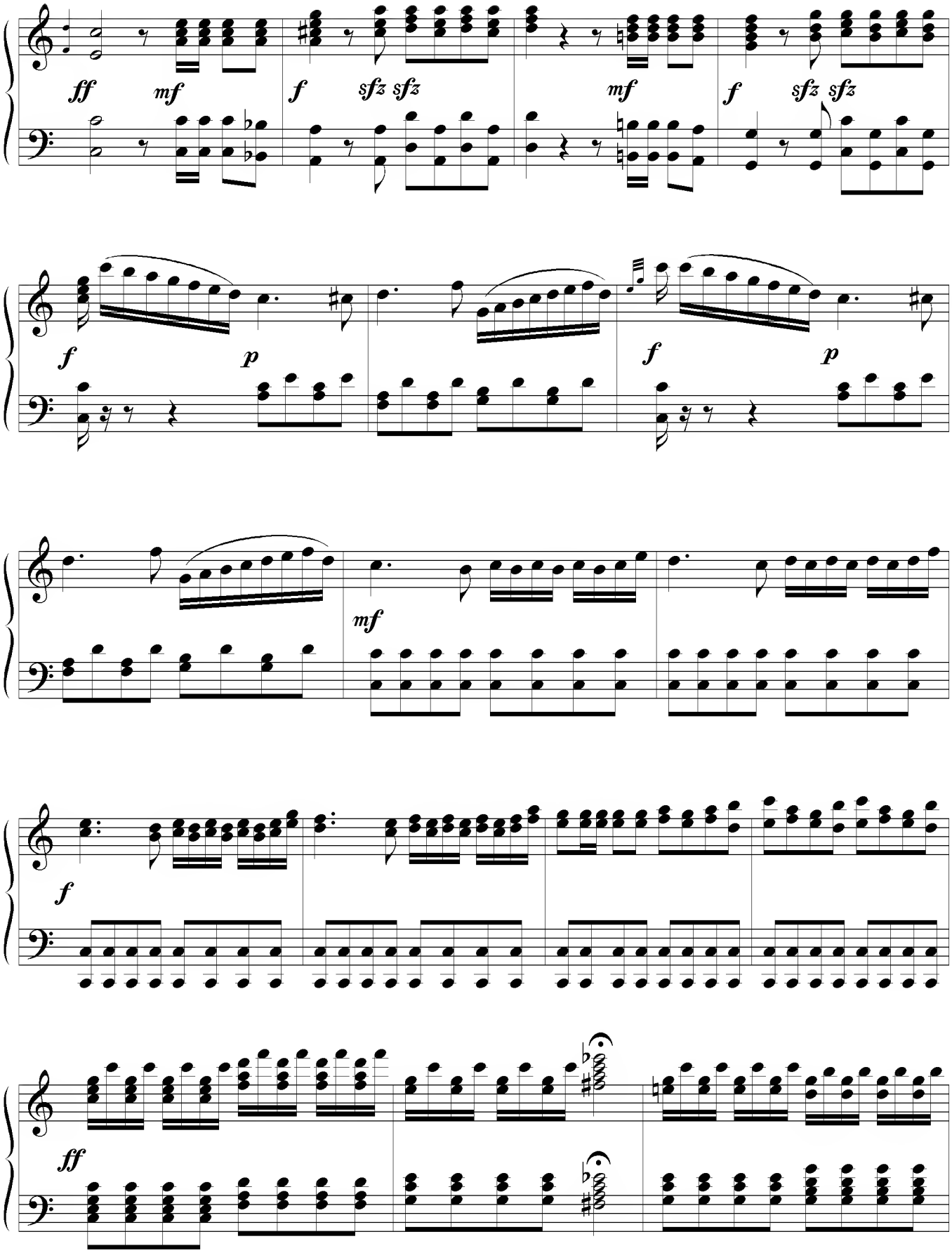
Inchini, e complimenti

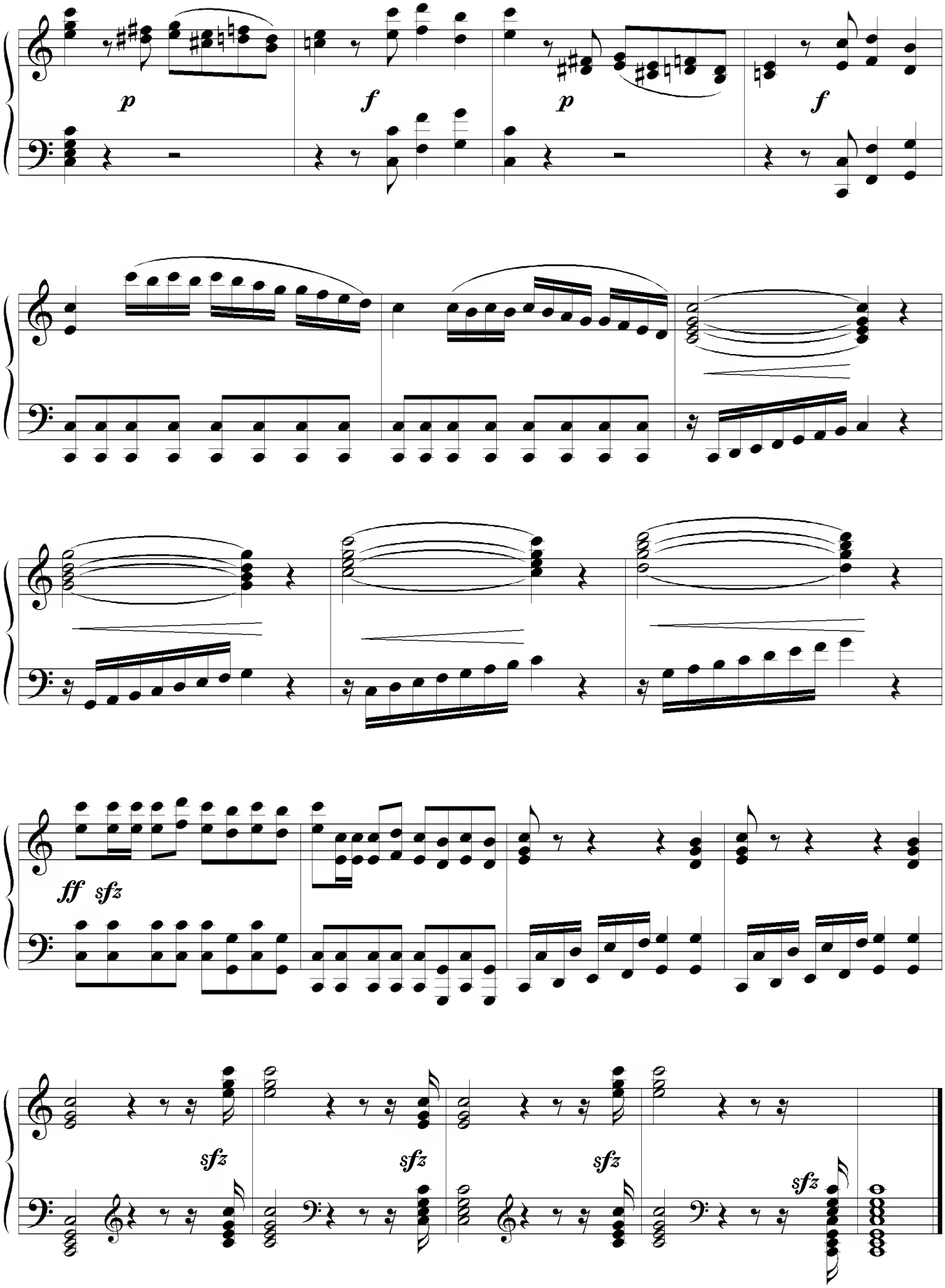


6) Finale

Allegro con brio




ff
mf
f
sfz
sfz
mf
f
sfz
sfz
f
p
f
p
mf
f
ff


p
f
p
f
ff
sfz
sfz
sfz
sfz
sfz